

1. Record Nr.	UNINA9910791219503321
Autore	Hill Lawrence <1957->
Titolo	Blood : the stuff of life // Lawrence Hill ; Bill Douglas, cover design ; Ingrid Paulson, text design
Pubbl/distr/stampa	Sydney, New South Wales : , : NewSouth, , 2014 ©2014
ISBN	1-74224-675-3 1-74224-171-9
Descrizione fisica	1 online resource (384 p.)
Altri autori (Persone)	DouglasBill PaulsonIngrid
Disciplina	306.4
Soggetti	Blood - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; CHAPTER 1. Go Careful with that Blood of Mine: Blood Counts; CHAPTER 2. We Want it Safe and We Want It Clean: Blood, Truth, and Honour; CHAPTER 3. Comes By It Honestly: Blood and Belonging; CHAPTER 4. From Humans to Cockroaches: Blood in the Veins of Power and Spectacle; CHAPTER 5. Of Presidential Mistresses, Holocaust Survivors, and Long-lost Ancestors: Secrets in our Blood; ANNOTATE BIBLIOGRAPHY; ACKNOWLEDGEMENTS; INDEX
Sommario/riassunto	Blood runs red through every person's arteries and fulfills the same functions in every human being. The study of blood has advanced our understanding of biology and improved medical treatments, but its cultural and social representations have divided us perennially. Blood pulses through religion, literature, and the visual arts. Every time it pools or spills, we learn a little more about what brings human beings together and what pulls us apart. For centuries, perceptions of difference in our blood have separated people on the basis of gender, race, class, and nation. Ideas about blood purity