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| 1. Record Nr.           | UNISOBE600200060224   |
| Autore                  | Buchanan, James_M   |
| Titolo                  | Public finance and public choice : two contrasting visions of the state / James M. Buchanan ; Richard A. Musgrave   |
| Pubbl/distr/stampa      | Cambridge (Ma) ; London, : The MIT Press, stampa 2001   |
| Descrizione fisica      | VIII, 272 p. ; 21 cm  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910791205303321   |
| Titolo                  | Media and revolt : strategies and performances from the 1960s to the present // edited by Kathrin Fahlenbrach, Erling Sivertsen, and Rolf Werenskjold   |
| Pubbl/distr/stampa      | New York, New York ; ; Oxford, England : , : Berghahn Books, , 2014 ©2014   |
| ISBN                    | 0-85745-999-6   |
| Descrizione fisica      | 1 online resource (431 p.)  |
| Collana                 | Protest, Culture and Society ; ; Volume 11  |
| Classificazione         | AP 14000  |
| Altri autori (Persone)  | FahlenbrachKathrin<br>SivertsenErling<br>WerenskjoldRolf  |
| Disciplina              | 659.2/93224   |
| Soggetti                | Radicalism in mass media<br>Protest movements in mass media<br>Mass media - Political aspects - Europe - History - 20th century<br>Mass media - Political aspects - Europe - History - 21st century |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; Illustrations; Acknowledgments; Introduction: Media and   |

Protest Movements; Part I - Systematic Approaches to Protest and Media; Chapter 1 - Changes of Protest Groups' Media Strategies from a Long-Term Perspective; Chapter 2 - Framing Collective Action; Chapter 3 - Demonstrations, Protest, and Communication: Changing Media Landscapes-Changing Media Practices?; Chapter 4 - Culture and Protest in Media Frames; Chapter 5 - When Journalists Frame the News; Part II - Protest in the Mass Media around 1968: Print, Film, and Television  
Chapter 6 - Constructing a Media Image of the Sessantotto: The Framing of the Italian Protest Movement in 1968  
Chapter 7 - Photos in Frames or Frames in Photos? The Global 1968 Revolts in Three Norwegian Dailies; Chapter 8 - Revolt in Photos: The French May '68 in the Student and Mainstream Press; Chapter 9 - Guarding News for the Movement: The Guardian and the Vietnam War, 1954-70; Chapter 10 - From "'We Shall Overcome'" to "'We Shall Overrun'": The Transformation of US Media Coverage of the Black Freedom Struggle, 1964-68, in Comparative Perspective  
Chapter 11 - Taking the Revolution to the Big Screen: A Taxonomy of Social Movements' Uses of Cinema in the 1960s and 1970s  
Chapter 12 - Challenging Television's Revolution: Media Representations of 1968 Protests in Television and Tabloids; Chapter 13 - Protest in Television: Visual Protest on Screen; Part III - Professional Strategies of Protest across the Media after 1968; Chapter 14 - Representing Black Power: Handling a "'Revolution'" in the Age of Mass Media; Chapter 15 - Throwing Bombs in the Consciousness of the Masses: The Red Army Faction and Its Mediality  
Chapter 16 - On Dynamic Processes of Framing, Counterframing, and Reframing: The Case of the Greenpeace Whale Campaign in Norway  
Chapter 17 - The Limits to Transnational Attention: Rise and Fall in the European Social Forums' Media Resonance; Part IV - Protest in the Digital Age: Performing and Covering Protest on the Internet; Chapter 18 - Global Protest in Online News: Oystein Pedersen Dahlen; Chapter 19 - Cyberprotest: Protest in the Digital Age; Chapter 20 - Insurgency in the Age of the Internet: The Case of the Zapatistas  
Chapter 21 - Punks, Hackers, and Unruly Technology: Countercultures in the Communication Society  
Chapter 22 - Public Spaces and Alternative Media Practices in Europe: The Case of the EuroMayDay Parade against Precarity; Contributors; Index

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## Sommario/riassunto

In what ways have social movements attracted the attention of the mass media since the sixties? How have activists influenced public attention via visual symbols, images, and protest performances in that period? And how do mass media cover and frame specific protest issues? Drawing on contributions from media scholars, historians, and sociologists, this volume explores the dynamic interplay between social movements, activists, and mass media from the 1960s to the present. It introduces the most relevant theoretical approaches to such issues and offers a variety of case studies ranging from

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