

1. Record Nr.	UNINA9910791191603321
Autore	de Goncourt Edmond
Titolo	Hokusai // Edmond de Goncourt
Pubbl/distr/stampa	New York : , : Parkstone Press International, , [2014] ©[2014]
ISBN	1-78310-913-0 1-78310-914-9
Descrizione fisica	1 online resource (512 p.)
Disciplina	769.952
Soggetti	Color prints, Japanese - Edo period, 1600-1868 Printmakers - Japan Wood-engraving, Japanese - Edo period, 1600-1868
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Inhalt; Vorwort; I. Leben; II. Surimonos, Gelbe Bucher und Illustrierte Romane; 1. Surimonos; 2. Gelbe Bucher; 3. Illustrierte Romane; III. Manga und Zeichenbucher; 1. Manga; 2. Zeichenbucher; 3. Zeichenbucher in Farbe; IV. Gedichtbände, Holzschnitte, Drucke und andere Werke; 1. Kyoka-Poesiealben mit Farbtafeln; 2. Zeichenalben; 3. Einzelne Blätter (Abdrucke); 4. Kakemono und Makimono; 5. Fächer, Stellschirme, Paravents; 6. Skizzenbucher; 7. Shunga (Frühlingsbilder); 8. Andere von Hokusai illustrierte Werke; 9. Verschiedene Werke mit Zeichnungen von Hokusai; Biografie; Glossar Abbildungsverzeichnis
Sommario/riassunto	Katsushika Hokusai (1760-1849) ist mit seinen eleganten Gemälden und meisterhaften Holzschnitten der international renommierteste Künstler Japans. Als ein Meister der Ukiyo-e-Kunst transferierte er alleine diese Kunstform von einem einfachen, auf Abbildungen von Kurtisanen und berühmten Schauspielern fokussierten Stil zu einem gehobeneren Stil, der die Schönheit der Natur durch Landschaften und Tierwelten darstellt. Der Stil und die Gegenstände in seiner Kunst entwickelten sich so oft weiter, wie er seinen Namen änderte. Aber Hokusais künstlerisches Talent blieb beständig, und er hatte eine ei

2. Record Nr.	UNINA9910154969503321
Autore	Hoffman John C (John Charles), <1931->
Titolo	Law, freedom, and story : the role of narrative in therapy, society, and faith // John C. Hoffman
Pubbl/distr/stampa	Waterloo, Ont., Canada, : Wilfrid Laurier University Press, c1986
ISBN	9780889207738 0889207739
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 p.)
Disciplina	230/.01/8
Soggetti	Storytelling - Religious aspects - Christianity Christianity and literature Law (Theology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Distributor from label on t.p.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Why This Book? -- The Parables of Jesus: A Study of Storytelling -- Story and Fantasy in Psychotherapy -- Structure and Anti-Structure in Social Processes -- The Dual Transcending of Law -- Towards a Transnomic Theology -- Index
Sommario/riassunto	Rarely has an author illuminated in one book an aspect of religious study with attention to so many disciplines. John Hoffman skilfully interrelates the fields of psychology, mythology, anthropology, literature, and New Testament studies to show their common use of narration techniques. Hoffman explains how the storytelling nature of myths, parables, and psychotherapy seeks to heal and to bring wholeness to both the individual and to a social grouping. Bringing into this discussion the tension between law, the stabilizing factor of a society, and freedom, the spontaneous and creative urges that move outside of social order, Hoffman shows how rituals function to affirm the order of the culture in which they exist, yet, as they open up the realm of the imagination, they provide the possibility for disruption. For as long as fantasy is a part of narration (both in telling and hearing) the social order can be both criticized and superseded. Hoffman clearly sets his work within the genre of Crossan, Perls, Jaffe, Turner, Grimes, Buechner, and Eliade. Carefully examining the work of Tom Driver and

John Cobb, he expresses the need to go beyond traditional structures and formulations in order to move theology closer to narrative. A narrative form, Hoffman argues, can both affirm faith and invite believers to transcend its expression and break free of its strictures, providing for an ever more dynamic theology.
