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Autore	de Goncourt Edmond
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Classificazione	ART000000
Disciplina	769.52
Soggetti	Arts, Japanese - Edo period, 1600-1868 Color prints, Japanese - Edo period, 1600-1868 Printmakers - Japan Wood-engraving, Japanese - Edo period, 1600-1868 Biographies
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Life of Hokusai -- Surimono, Yellow Books, and Illustrated Novels -- Manga and Sketchbooks -- Poetry Albums, Plates, Panels, and Other Works.
Sommario/riassunto	Through his elegant brush paintings and masterful woodblocks, Katsushika Hokusai (1760-1849) became one of Japan's most internationally-renowned artists. A master of Ukiyo-e art, he single-handedly transformed the art form from a simple style focused on courtesans and famous actors into a grander style depicting the beauty of nature seen through landscapes and wildlife. His style of art and subject evolved as many times as he changed his name, but Hokusai's talent as an artist remained constant and his influential role in later art movements such as Art Nouveau and Impressionism remains eterna