

1. Record Nr.	UNINA9910791190503321
Titolo	Little red readings : historical materialist perspectives on children's literature / / edited by Angela E. Hubler
Pubbl/distr/stampa	Jackson, Mississippi : , : University Press of Mississippi, , 2014 ©2014
ISBN	1-61703-988-8 1-62674-023-2
Descrizione fisica	1 online resource (303 p.)
Collana	Children's Literature Association Series
Classificazione	LIT009000SOC022000
Disciplina	809/.89282
Soggetti	Children's literature - History and criticism Class consciousness in literature Historical materialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; TITLE; COPYRIGHT; CONTENTS; INTRODUCTION; The Case for a Historical Materialist Criticism of Children's Literature; CLASS/IC AGGRESSION IN CHILDREN'S LITERATURE; SHOPPING LIKE IT'S 1899; Gilded Age Nostalgia and Commodity Fetishism in Alloy's Gossip Girl; PRECIOUS MEDALS; The Newbery Medal, the YRCA, and the Gold Standard of Children's Book Awards; "WE ARE ALL ONE"; Money, Magic, and Mysticism in Mary Poppins; SOLIDARITY OF TIMES PAST; Historicizing the Labor Movement in American Children's Novels; "THE DISORDERS OF ITS OWN IDENTITY" Poverty as Aesthetic Symbol in Eve Bunting's Picture Books THE YOUNG SOCIALIST; A Magazine of Justice and Love (1901-1926); GIRLS' LITERATURE BY GERMAN WRITERS IN EXILE (1933-1945); DIFFERENT TALES AND DIFFERENT LIVES; Children's Literature as Political Activism in Andhra Pradesh; A MULTICULTURAL HISTORY OF CHILDREN'S FILMS; BLOODTHIRSTY LITTLE BRATS; OR, THE CHILD'S DESIRE FOR BIBLICAL VIOLENCE; UTOPIA AND ANTI-UTOPIA IN LOIS LOWRY'S AND SUZANNE COLLINS'S DYSTOPIAN FICTION; URSULA LE GUIN'S POWERS AS RADICAL FANTASY; NOTES ON CONTRIBUTORS; INDEX;
Sommario/riassunto	"A significant body of scholarship examines the production of

children's literature by women and minorities, as well as the representation of gender, race, and sexuality. But few scholars have previously analyzed class in children's literature. This definitive collection remedies that by defining and exemplifying historical materialist approaches to children's literature. The introduction of *Little Red Readings* lucidly discusses characteristics of historical materialism, the methodological approach to the study of literature and culture first outlined by Karl Marx, defining key concepts and analyzing factors that have marginalized this tradition, particularly in the United States. The thirteen essays here analyze a wide range of texts--from children's bibles to *Mary Poppins* to *The Hunger Games*--using concepts in historical materialism from class struggle to the commodity. Essayists apply the work of Marxist theorists such as Ernst Bloch and Fredric Jameson to children's literature and film. Others examine the work of leftist writers in India, Germany, England, and the United States. The authors argue that historical materialist methodology is critical to the study of children's literature, as children often suffer most from inequality. Some of the critics in this collection reveal the ways that literature for children often functions to naturalize capitalist economic and social relations. Other critics champion literature that reveals to readers the construction of social reality and point to texts that enable an understanding of the role ordinary people might play in creating a more just future. The collection adds substantially to our understanding of the political and class character of children's literature worldwide, and contributes to the development of a radical history of children's literature"--

---