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Nota di contenuto	Narratives of Diaspora: Representations of Asia in Chinese American Literature; Contents; Note on Chinese Romanization; Acknowledgments; Introduction; CHAPTER 1: The Sino-Japanese War and Chinese History in Amy Tan's Novels and Lisa See's Shanghai Girls; Amy Tan and Chinese History; Lisa See and Chinese History; The Return to China; CHAPTER 2: The Vietnam War and the Cultural Politics of Loyalty in Maxine Hong Kingston's The Fifth Book of Peace; War and Peace in Maxine Hong Kingston's The Fifth Book of Peace; Asian American Literature and the Discourse of Patriotism

CHAPTER 3: Sexual Politics, Buddhism, and Transnationalism in Russell Leong's *The Country of Dreams and Dust* and Phoenix Eyes; History, the Body, and Sexual Politics in *The Country of Dreams and Dust*; Race and Sexual Politics in America; Race, Sexual Politics, and Religion in Diaspora; Transnationalism, Diaspora, and Globalization; CHAPTER 4: Writing Exile and Diaspora in Li-Young Lee's *The Winged Seed* and *The City in Which I Love You*; China and the Overseas Chinese; The Bible and the Poetics of Diaspora; Li-Young Lee and Southeast Asian Diasporic (Post)Modernism  
CHAPTER 5: Postcolonial Southeast Asian Transnationalism in Shirley Geok-lin Lim's *Among the White Moon Faces* and *Sister Swing*; Language, Education, and Postcolonial Subjectivity; American Freedom and Immigrant Subjectivity in *Sister Swing*; Writing Postcolonial Transnationalism and Diaspora; CHAPTER 6: Writing Communist China and the Politics of Diasporic Identity: Ha Jin, Anchee Min, Lien Chao, and Lisa See; Ha Jin, the Emigre Writer, and Chinese American Literature; History in Ha Jin's *Waiting* and *The Crazy*; Representing the Cultural Revolution in Anchee Min's *Red Azalea* and Lien Chao's *Tiger Girl*; Lisa See's *Dreams of Joy*, the Great Leap Forward, and the Return to America; The Chinese Turn; CONCLUSION: Chinese American Literature in the Twenty-First Century; Notes; Bibliography; Index

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Sommario/riassunto

Chinese American authors often find it necessary to represent Asian history in their literary works. Tracing the development of the literary production of Maxine Hong Kingston, Amy Tan, Lisa See, and Russell Leong, among others, this book captures the effects of international politics and globalization on Chinese American diasporic consciousness.

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