

1. Record Nr.	UNISALENTO991002550559707536
Titolo	Commissione italiana per la oceanografia. [Pubblicazioni] Serie A : Servizio nazionale raccolta dati oceanografici. - 1969-1973
Pubbl/distr/stampa	Rome : Consiglio nazionale delle ricerche, Programma speciale per la oceanografia, Servizio raccolta dati oceanografici, 1969-1973
ISSN	0393-0467
Altri autori (Enti)	Commissione italiana per la oceanografia Servizio nazionale raccolta dati oceanografici
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	At head of title: Consiglio Nazionale delle Ricerche
2. Record Nr.	UNINA9910791187803321
Titolo	Valuing the past in the Greco-Roman world : proceedings from the Penn-Leiden Colloquia on Ancient Values VII / / edited by James Ker, Christoph Pieper ; Karen Bassi [and nineteen others], contributors
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-27495-2
Descrizione fisica	1 online resource (557 p.)
Collana	Mnemosyne Supplements, , 0169-8958 ; ; Volume 369
Disciplina	938
Soggetti	Values - Greece - Philosophy Values - Rome - Philosophy History - Philosophy Time perception Greece Civilization To 146 B.C Congresses Rome Civilization Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Papers presented at the Penn Leiden Colloquium on Ancient Values VII, entitled "Valuing Antiquity in Antiquity," Leiden University, June, 15-16, 2012.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Front Matter / James Ker and Christoph Pieper -- General Introduction: Valuing Antiquity in Antiquity / James Ker and Christoph Pieper -- Pelasgians and Leleges: Using the Past to Understand the Present / Jeremy McInerney -- The Egyptian Past in the Roman Present / Maaike Leemreize -- The Roman Suburbium and the Roman Past / Joseph Farrell -- Burnt Temples in the Landscape of the Past / Margaret M. Miles -- Keimêlia in Context: Toward an Understanding of the Value of Antiquities in the Past / Amanda S. Reiterman -- Croesus' Offerings and the Value of the Past in Herodotus' Histories / Karen Bassi -- The Creation of Anachronism: Assessing Ancient Valor in Sophocles' Ajax / Sheila Murnaghan -- Long Ago and Far Away ... The Uses of the Past in Tacitus' Minora / Christina S. Kraus -- M. Atilius Regulus—Making Defeat into Victory: Diverse Values in an Ambivalent Story / Eleanor Winsor Leach -- Agrippina the Younger: Tacitus' Unicum Exemplum / Caitlin C. Gillespie -- Si te nostra tulissent saecula: Comparison with the Past as a Means of Glorifying the Present in Domitianic Panegyric / Lisa Cordes -- The Value of the Past Challenged: Myth and Ancient History in the Attic Orators / Jonas Grethlein -- Archaizing and Classicism in the Literary Historical Thinking of Dionysius of Halicarnassus / Lawrence Kim -- The Attic Muse and the Asian Harlot: Classicizing Allegories in Dionysius and Longinus / Casper C. de Jonge -- From Lesbos She Took Her Honeycomb: Sappho and the 'Female Tradition' in Hellenistic Poetry / Mieke de Vos -- Ennius and the Revaluation of Traditional Historiography in Lucretius' De Rerum Natura / Jason S. Nethercut -- Valuing the Mediators of Antiquity in the Noctes Atticae / Joseph A. Howley -- Valuing Antiquity in Antiquity by Means of Allegoresis / Ilaria L.E. Ramelli -- Indexes / James Ker and Christoph Pieper.
Sommario/riassunto	The 'classical tradition' is no invention of modernity. Already in ancient Greece and Rome, the privileging of the ancient played a role in social and cultural discourses of every period. A collaboration between scholars in diverse areas of classical studies, this volume addresses literary and material evidence for ancient notions of valuing (or disvaluing) the deep past from approximately the fifth century BCE until the second century CE. It examines how specific communities used notions of antiquity to define themselves or others, which models from the past proved most desirable, what literary or exegetic modes they employed, and how temporal systems for ascribing value intersected with the organization of space, the production of narrative, or the application of aesthetic criteria.