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between Chinese and Hindu Balinese in Three Villages in Bali / Ni Luh Sutjiati Beratha and I Wayan Ardika -- 11 Respecting the Lakes: Arguments about a Tourism Project between Environmentalism and Agama / Sophie Strauss -- 12 Ethnicity, Religion and the Economic Imperative / Mary Ida Bagus -- 13 Puja Mandala: An Invented Icon of Bali's Religious Tolerance? / I Nyoman Darma Putra -- 14 Chess and an Indonesian Microcosm: A Glimpse of a Nation's Social Dream? / Leo Howe -- Index / Brigitta Hauser-Schäublin and David D. Harnish.

Sommario/riassunto

Between Harmony and Discrimination explores the varying expressions of religious practices and the intertwined, shifting interreligious relationships of the peoples of Bali and Lombok. As religion has become a progressively more important identity marker in the 21st century, the shared histories and practices of peoples of both similar and differing faiths are renegotiated, reconfirmed or reconfigured. This renegotiation, inspired by Hindu or Islamic reform movements that encourage greater global identifications, has created situations that are perceived locally to oscillate between harmony and discrimination depending on the relationships and the contexts in which they are acting. Religious belonging is increasingly important among the Hindus and Muslims of Bali and Lombok; minorities (Christians, Chinese) on both islands have also sought global partners. Contributors include Brigitta Hauser-Schäublin, David D. Harnish, I Wayan Ardika, Ni Luh Sitjiati Beratha, Erni Budiwanti, I Nyoman Darma Putra, I Nyoman Dhana, Leo Howe, Mary Ida Bagus, Lene Pedersen, Martin Slama, Meike Rieger, Sophie Strauss, Kari Telle and Dustin Wiebe.
