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| Sommario/riassunto      | As in so many other areas of American society, the political legacy of Ronald Reagan had an imposing presence in many contemporary American films, particularly between 1980 and 2000. Six films, which collectively represent the spectrum of Reaganism's most popular tropes, demonstrate quite compellingly that in celebrating nostalgically the blissful pleasantries of family stability and social order so essential to Reagan's political philosophy, an unsettling and unsatisfying mythology has been ... |