

1. Record Nr.	UNISA996386649703316
Autore	Vaux John
Titolo	Vaux [[electronic resource]] : Speculum anni a partu virginis 1664, or, A new almanack for the year of the worlds redemption 1664 : being bissexxile [sic] or leap-year : calculated principally referred for the latitude and meridian of the ancient city of Durham ... / / by John Vaux
Pubbl/distr/stampa	.
	London, : Printed by Gartrude Dawson for the Company of Stationers, [1664]
Edizione	[The 44th. edition.]
Descrizione fisica	[40] p
Soggetti	Almanacs, English Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Second part has special t.p. with imprint: London : Printed by Gartrude Dawson ... Imperfect: faded, with print show-through and loss of print. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910791182403321
Autore	Pine Richard
Titolo	Disappointed bridge : Ireland and the post-colonial world / / by Richard Pine
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6098-0
Descrizione fisica	1 online resource (628 pages)
Disciplina	327.41704
Soggetti	Ireland Foreign relations Ireland Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; PREFACE; INTRODUCTION; PART ONE; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART TWO; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; PART THREE; CHAPTER TWELVE; CHAPTER THIRTEEN; AFTERWORD; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This original study is the first major critical appraisal of Ireland's post-colonial experience in relation to that of other emergent nations. The parallels between Ireland, India, Latin America, Africa and Europe establish bridges in literary and musical contexts which offer a unique insight into independence and freedom, and the ways in which they are articulated by emergent nations. They explore the master-servant relationship, the functions of narrative, and the concepts of nationalism, m...