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Sommario/riassunto	This book addresses the intersections between gender and identity by critically examining female spaces. It has famously been argued that men and women are made in culture. As such, this volume explores how spaces-social, political, cultural, historical, and even cyber-affect the creative, personal, urban and global identities of women. The scholarly approaches of the contributors here probe into these spaces and analyze the problematic of gender identities as they are constructed, reconstruc...