

1. Record Nr.	UNINA9910791181203321
Titolo	Addiction and performance // edited by James Reynolds and Zoe Zontou
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6065-4
Descrizione fisica	1 online resource (413 p.)
Disciplina	616.891523
Soggetti	Drama - Therapeutic use Substance abuse - Alternative treatment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; FOREWORD; ACKNOWLEDGEMENTS; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; PART III; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; PART IV; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; AFTERWORD; CONTRIBUTORS; INDEX
Sommario/riassunto	Addiction and Performance is a collection of essays offering a multidisciplinary exploration of the intertwined relationships between addiction, culture and performance. The problem of addiction is multifaceted, but existing approaches to it often emerge from the frameworks of single disciplines, foregrounding therapeutic or perhaps physiological perspectives over and above a combined approach. However, addictions are not formed or sustained in a vacuum, but are blended with and supported by ...