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Sommario/riassunto	The aim of this paper is to describe the syntax and semantics of Focus Fronting (FF) constructions in a range of Romance languages, including both regional and diachronic varieties, in order to reclassify these constructions on the basis of a common comparative ground. I shall begin with a look at some Sardinian data, mostly already presented in earlier research literature, since this Romance language uses FF in more contexts than other Modern Romance varieties. Sardinian not only employs FF with argumental and adjunct constituents, but also with predicates. Moreover, Sardinian FF does not nec