

1. Record Nr.	UNINA9910791177003321
Autore	Helman-Wazny Agnieszka
Titolo	The archaeology of Tibetan books // Agnieszka Helman-Wazny
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-27505-3
Descrizione fisica	1 online resource (329 p.)
Collana	Brill's Tibetan Studies Library, , 1568-6183 ; ; Volume 36
Disciplina	002.0951/5
Soggetti	Books - Tibet Region - History Books - Conservation and restoration - Tibet Region - History Bookbinding - Tibet Region - History Book design - Tibet Region - History Printing - Tibet Region - History Papermaking - Tibet Region - History Manuscripts, Tibetan - History and criticism Archaeology and history - Tibet Region Arts, Tibetan - History Tibet Region Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction / Given-Name Helman-Wany -- 2 Methods: An Uneasy Alliance of Science and History / Given-Name Helman-Wany -- 3 Tibetan Books: A Craft and Artistry / Given-Name Helman-Wany -- 4 Indigo, Gold, and Human Blood: Tibetan Illuminated Manuscripts / Given-Name Helman-Wany -- 5 Tibetan Woodblock Printing Culture / Given-Name Helman-Wany -- 6 A Survey of Tibetan Paper / Given-Name Helman-Wany -- 7 Conservation / Given-Name Helman-Wany -- Appendix 1 Selected Items from the Tibetan Collections of the British Library -- Appendix 2 Features of Paper in Selected Sets of Tibetan Kanjur -- Appendix 3 Transcription of the Yongle Covers Inscriptions -- Appendix 4 Selected Items from the Tibetan Collection of the Berlin State Library -- Appendix 5 Selected Items from the Tibetan Collection of the Library of

Sommario/riassunto

In *Archaeology of Tibetan Books*, Agnieszka Helman-Wany explores the varieties of artistic expression, materials, and tools that have shaped Tibetan books over the millennia. Digging into the history of the bookmaking craft, the author approaches these ancient texts primarily through the lens of their artistry, while simultaneously showing them as physical objects embedded in pragmatic, economic, and social frameworks. She provides analyses of several significant Tibetan books—which usually carry Buddhist teachings—including a selection of manuscripts from Dunhuang from the 1st millennium C.E., examples of illuminated manuscripts from Western and Central Tibet dating from the 15th century, and fragments of printed Tibetan Kanjurs from as early as 1410. This detailed study of bookmaking sheds new light on the books' philosophical meanings.
