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| Altri autori (Persone)  | GerouldDaniel C <1928-2012.> (Daniel Charles)   |
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| Soggetti                | Russian drama   |
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| Nota di contenuto       | chapter The Mannequins' Ball.   |
| Sommario/riassunto      | This play, by Futurist poet Bruno Jasienski, is an outstanding example of the joining of left-wing politics and avant-garde interest in human mechanization that characterized the experimental theatre of Poland in the inter-war years. <BR>Stalinism and the purges cut short Jasienski's career and prevented productions of his play for many years - except for a brilliant constructivist staging in Prague in 1933. <EM>The Mannequins' Ball </EM>can now take its place along with Capek's <EM>R.U.R.</EM> as one of the major twentieth-century dramas making use of the themes and techniques of human autom |