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| Nota di contenuto       | Preliminary Material -- Introduction / Brigitte Maire -- 1 Greek and Roman Patients under Galen's Gaze: A Doctor at the Crossroads of Two Cultures / Véronique Boudon-Millot -- 2 "Memorial" Strategies of Court Physicians in the Imperial Period / Sébastien Barbara -- 3 The Identity, Legal Status and Origin of the Roman Army's Medical Staff in the Imperial Age / Pascal Bader -- 4 Pneumatism in Seneca: An Example of Interaction between Physics and Medicine / Frédéric Le Blay -- 5 References to Medical Authors in Non-Medical Latin Literature / Innocenzo Mazzini -- 6 At the Crossroads of Greek and Roman Medicine: The Contribution of Latin Papyri 1. Medical Texts; 2. Iatromagical Papyri / Marie-Hélène Marganne and Magali de Haro Sanchez -- 7 Calcidius, Witness to Greek Medical Theories: Eye Anatomy and Pathology / Béatrice Bakhouch -- 8 Physical Pain in Celsus' On Medicine / Aurélien Gautherie -- 9 The Pharmacological Treatise of Juba II, King of Mauretania / Antoine Pietrobelli -- 10 "As a Matter of Fact, This is Not Difficult to Understand!": The Addresses to the Reader in Greek and Latin Pharmacological Poetry / Svetlana Hautala -- 11 Magical Formulas in Pliny's Natural History: Origins, Sources, Parallels / Patricia Gaillard-Seux -- 12 On Analgesic and Narcotic Plants: Pliny and His Greek |

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## Sommario/riassunto

Latin medical texts transmit medical theories and practices that originated mainly in Greece. This interaction took place through juxtaposition, assimilation and transformation of ideas. 'Greek' and 'Roman' in Latin Medical Texts studies the ways in which this cultural interaction influenced the development of the medical profession and the growth of knowledge of human and animal bodies, and especially how it provided the foundations for innovations in the areas of anatomy, pathology and pharmacology, from the earliest Latin medical texts until well into the medieval world.

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