

1. Record Nr.	UNINA9910791173903321
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Titolo	Dark enlightenment : the Historical, sociological, and discursive contexts of contemporary esoteric magic / / Kennet Granholm
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-27487-1
Descrizione fisica	1 online resource (242 p.)
Collana	Aries Book Series, , 1871-1405 ; ; Volume 18
Disciplina	133.4/3
Soggetti	Occultism Magic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Study of Contemporary Magic -- Major Trends in Post-Enlightenment Esotericism -- Dragon Rouge: History, Philosophy, Structures -- Ethnographies of Dark Magic -- The Discursive Formation of Dark Magic -- The Impact of Broader Societal Discourses -- Esotericism in Late Modernity -- Concluding Remarks -- Bibliography -- Index.
Sommario/riassunto	In Dark Enlightenment Kennet Granholm explores the historical, sociological, and discursive contexts of contemporary esoteric magic. The book is focused on the Sweden-originated Left-Hand Path magic order Dragon Rouge in particular, but through a detailed contextualizing examination of this case study it offers a broader visage of contemporary esotericism in general. The author takes cue from both the historiography of Western esotericism and the sociological study of new religions and religious change, aiming to provide a transdisciplinary framework for a comprehensive study of esotericism in late modernity.