

1. Record Nr.	UNINA9910792586303321
Autore	Rønning Anne Holden
Titolo	"For was I not born here?" [[electronic resource]] : identity and culture in the work of Yvonne du Fresne // Anne Holden Rønning
Pubbl/distr/stampa	Amsterdam ; New York, : Rodopi, 2010
ISBN	1-282-64301-0 9786612643019 90-420-2958-7
Descrizione fisica	1 online resource (196 p.)
Collana	Cross/cultures, , 0924-1426 ; ; 124
Disciplina	823
Soggetti	New Zealand literature - 20th century - History and criticism Women and literature - Great Britain - History - 20th century Identity (Philosophical concept) in literature Culture in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Identities in Dialogue in the Work of Yvonne du Fresne -- The Danish Settlement in New Zealand -- "Was I not born here?" -- Bicultural Discursive Identities in Frédérique -- Astrid the Spy -- New Zealand Childhood Tales -- Stories of Adulthood -- Understanding At Last -- Where Motherland Is -- Conclusion -- Works Cited.
Sommario/riassunto	This study centres on the fiction of the New Zealand writer Yvonne du Fresne, the descendant of Danish and Danish-Huguenot families who emigrated to New Zealand in the late-nineteenth century and settled in the Manawatu area. It explores how memories of the past haunt generations of immigrants, and how issues of language, politics, and social norms live on through generations, affecting the formation of new identities and homes. Is it only, as with Astrid in Motherland, that by returning to our roots we can finally feel that we are at home in more than one country? As Lauris Edmond writes, du Fresne's work is a tapestry of the past and present, storying immigrant life. Flitting in and out of the past is shown to be one way of coming to terms with the present and of understanding the importance of home, as is evident in

The Book of Ester and Frédérique , both centering on the manifold, complex European cultural traditions that were often overlooked in settler countries. Another is to be an inquisitive spy on the land like the child narrator, Astrid Westergaard, in du Fresne's magnificent stories, many of them originally radio broadcasts, which depict life in a small Danish community in the Manawatu in the 1930's, often in a humorous and ironic manner. Through her portrayal of fictional Scandinavian immigrants, du Fresne throws light on a relatively neglected area in New Zealand studies. Reading her writing against its reception shows how it raises issues of cultural colonization, stereotyping, and difference; the consequences of migration and exile taken up are, however, equally relevant in our global society of today, and expressive of transculturation in the globalized present.

2. Record Nr.

Autore

Titolo

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Nota di contenuto

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Ireland Jane L.

Bullying among prisoners : evidence, research and intervention strategies // Jane L. Ireland

London ; ; New York : , : Routledge, , 2012

1-317-71089-4

1-58391-187-1

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Prison psychology

Bullying - Prevention

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Monografia

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""Cover""; ""Half Title""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Table of Contents""; ""List of figures""; ""List of tables""; ""Foreword""; ""Preface""; ""Acknowledgements""; ""1 Bullying in prison: the research field to date""; ""Why study bullying among prisoners?""; ""Defining

aggression"; ""What is bullying and how does it relate to aggression?""; ""What research has been done into prison bullying?""; ""How has the research field evolved?""; ""Summary""; ""2 Defining and measuring bullying in a prison environment""; ""Defining bullying in a prison environment""

""Measuring bullying: the methods used""""Problems in measuring bullying in a prison environment""; ""What guidelines should researchers follow?""; ""Summary""; ""3 The extent and nature of bullying""; ""The extent of bullying""; ""The nature of bullying""; ""Sex differences in bullying""; ""Age differences in bullying""; ""Environmental differences in bullying""; ""Summary""; ""4 Why does bullying occur among prisoners?""; ""Why do prisoners think bullying occurs?""; ""The physical environment""; ""The social environment""; ""Individual characteristics""

""A model to explain bullying in prisons""""Summary""; ""5 Characteristics of bullies and victims""; ""The groups involved in bullying""; ""Perceived characteristics of bullies and victims""; ""Actual characteristics of bullies and victims""; ""What characteristics are important?""; ""Summary""; ""6 Reactions to bullying""; ""Emotional responses""; ""Avoidance and social isolation""; ""Aggressive responses""; ""Self-injurious behaviour""; ""Summary""; ""7 Strategies: 1 preventing bullying""; ""Focus of research""; ""Themes of intervention""; ""What makes an effective strategy?""; ""Summary""
""8 Strategies: 2 reacting to bullying""""Themes of intervention""; ""Accounting for the different groups involved in bullying""; ""What makes an effective strategy?""; ""Summary""; ""Notes""; ""Bibliography""; ""Index""

Sommario/riassunto

Bullying in prisons can have severe consequences both for those directly involved and for the prison regime as a whole, yet the subject has been curiously neglected in the literature. In 1993, the Prison Service introduced their first anti-bullying strategy, and since then there has been a great deal of research on the subject. Bullying Among Prisoners summarises this research, and seeks to answer some important questions. Bullying Among Prisoners identifies problems in defining and measuring bullying, along with proposing guidelines on how research in this field should be conducted. The book c

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