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Titolo	Washed with sun : landscape and the making of white South Africa // Jeremy Foster
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Descrizione fisica	1 online resource (377 p.)
Disciplina	700.968
Soggetti	Landscapes in art Arts and society - South Africa - History - 20th century Landscapes - Psychological aspects White people - Race identity - South Africa South Africa In art
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: landscape, character, and analogical imagination -- From imperialism to nationalism: South Africanism and the politics of white nationhood -- Visual representation, discursive landscape, and "a simple life in a genial climate" -- Between corporeality and representation: theoretical and methodological excursus -- Baden-Powell and the Siege of Mafeking: the enactment of mythical place -- John Buchan's Hesperides: the aesthetics of improvement on the highveld -- Prospect, materiality, and the horizons of potentiality on Parktown Ridge -- Mrs. Everard's lonely career: the Komati Valley and the depiction of nostalgic displacement -- Modernity, memory, and the South African railways: the iconography of emptiness -- The life and afterlife of a contrapuntal subjectivity.
Sommario/riassunto	South Africa is recognized as a site of both political turmoil and natural beauty, and yet little work has been done in connecting these defining national characteristics. Washed with Sun; achieves this conjunction in its multidisciplinary study of South Africa as a space at once natural and constructed. Weaving together practical, aesthetic, and ideological analyses, Jeremy Foster examines the role of landscape in forming the

cultural iconographies and spatialities that shaped the imaginary  
geography of emerging nationhood.; Looking in particular at the years  
following the British victory in

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