

1. Record Nr.	UNINA9910791164303321
Autore	Dabove Juan Pablo
Titolo	Nightmares of the lettered city : banditry and literature in Latin America, 1816-1929 // Juan Pablo Dabove
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , [2007] ©2007
ISBN	0-8229-7319-7
Descrizione fisica	1 online resource (392 pages)
Collana	Illuminations : cultural formations of the Americas
Disciplina	860.9/98
Soggetti	Latin American literature - 20th century - History and criticism Brigands and robbers in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 333-369) and index.
Nota di contenuto	El periquillo sarniento : banditry as the non plus ultra -- Facundo : banditry and the state as nomadic war machine -- El chacho : banditry and allegories of legitimation -- O cabelleira : cangaceiros, sacarocracy, and the invention of a national tradition -- El zarco : banditry and foundational allegories for the nation-state -- Criminology : banditry as the wound of history -- Astucia : banditry and insurgent utopia -- Zarate : banditry, nation, and the experience of the limits -- Martin Fierro : banditry and the frontiers of the voice -- Juan Moreira : the gaucho malo as unpopular hero -- Alma gaucha : the gaucho outlaw and the leviathan -- Los bandidos de Ria Frio : banditry, the criminal state, and the critique of Porfirian illusions -- Os sertoes : original banditry and the crimes of nations -- La guerra gaucha : bandit and founding father in the epic of the nation-state -- Los de abajo : the feast, the bandit gang, the bola (revolution and its metaphors) -- Cesarismo democratico : banditry and the necessary gendarme (the shadow of the Caudillo I) -- Dona Barbara : banditry and the illusions of modernity (the shadow of the Caudillo II).