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Sommario/riassunto	The "Silver Age" (c. 1890-1917) has been one of the most intensely studied topics in Russian literary studies, and for years scholars have been struggling with its precise definition. Firmly established in the Russian cultural psyche, it continues to influence both literature and mass media. The Archaeology of Anxiety is the first extended analysis of why the Silver Age occupies such prominence in Russian collective consciousness. Galina Rylkova examines the Silver Age as a cultural construct-the byproduct of an anxiety that permeated society in reaction to the social, political, and cultural