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Nota di contenuto	Frontmatter -- Contents -- Editorial -- Section 1: Critical responses to Exhibitions, conferences and publications -- The Legacy and Topicality of Futurism / Palmieri, Jessica -- The Centenary of 1913, or Russian Futurism 'as such' / Ustinov, Andrei -- Almada Negreiros: A Futurist Poet, and Much More / Ferreira, Sara Afonso / Costa, Silvia Laureano -- La poética de la vanguardia / Meazzi, Barbara -- Sound and Silence in Futurist Poetry / Berghaus, Günter -- Marinetti i futuryzm w Polsce / Marinelli, Luigi -- Action / Reaction: Futurism in Belgium and Europe / Berghaus, Günter -- Futurism and Modernist Magazines / Berghaus, Günter -- New Research into Anarchism and Futurism / Berghaus, Günter -- Section 2: Research Reports on Countries and Artistic Disciplines -- French Research on Literary Futurism / Bohn, Willard -- Section 3: Caricatures and Satires of Futurism in the Contemporary Press -- A "Hypermodern" Futurist in the Munich Satirical Magazine, Fliegende Blätter (1912) / Chytraeus-Auerbach, Irene -- A Caricature of Futurism in the Spanish Magazine, Buen Humor (1923) / Herrero-Senés, Juan -- The Futurist Exhibition at the Sackville Gallery (1912) and Charles Harrison's Caricature, "The New Terror" / Somigli, Luca -- A Japanese View on Futurism in 1922 in the Daily Newspaper Kokumin Shimbun / Takaoka, Chikako -- The Reception of Russian Futurism

through Satire: The Case of the 1913 Mishen' Debate / Minin, Oleg -- A Caricature of Futurism in the New York Sun (1914) / Merjian, Ara H. -- Marinetti's Visit to Cairo in December 1929: Kimon Evan Marengo's caricatures in Maalesh / Stroek, Przemyslaw -- Section 4: Futurism Studies -- The Reception of Futurism in France (1909-1912) / Cescutti, Tatiana -- Mallarmé and His Futurist 'Heir' Marinetti / Suter, Patrick -- Futurism in the Netherlands, 1909-1940 / Kalmthout, Ton van -- No Future for the Futurists? Art of the Commune and the Quest for a New Art in Post-Revolutionary Russia / Murray, Natalia -- The New Slovene Theatre and Italian Futurism: Delak, Cernigoj and the Historical Avant-garde in Venezia Giulia / Toporiši, Tomaž -- Kara-Darvish and Armenian Futurism / Beledian, Krikor -- The Reception of Italian Futurism in Hungarian Painting and Literature / Deréky, Pál -- The Reception of Italian Futurism in Brazilian Periodicals: 1909, 1922 and after / Peterle, Patricia / Fogaça, Aline -- Bartolomé Galíndez's Magazine, Los raros: A 'Symbolist' Fusion of Futurism and Ultraism / Ehrlicher, Hanno -- Futurist Influences in the Work of Guillermo de Torre / Corsi, Daniele -- The Reception of Futurism in Greece and Marinetti's Visit to Athens (1933) / Menelaou, Elissavet -- Theodor Däubler: A Mediator between Florentine Futurism and German Modernism / Bressan, Marina -- Photodynamism and Vortography: The Futurist Anti-Portraits of Anton Giulio Bragaglia and Alvin Langdon Coburn / Cecchini, Laura Moure -- Section 5: Bibliography -- A Bibliography of Publications on Futurism, 2011-2013 / Berghaus, Günter -- Section 6: Back Matter -- List of Illustrations and Provenance Descriptions -- Notes on Contributors -- Name Index -- Subject Index -- Geographical Index

Sommario/riassunto

The International Yearbook of Futurism Studies was founded in 2009, the centenary year of Italian Futurism, in order to foster intellectual cooperation between Futurism scholars across countries and academic disciplines. The Yearbook does not focus exclusively on Italian Futurism, but on the relations between Italian Futurism and other Futurisms worldwide, on artistic movements inspired by Futurism, and on artists operating in the international sphere with close contacts to Italian or Russian Futurism. Volume 4 (2014) is an open issue that addresses reactions to Italian Futurism in 16 countries (Argentina, Armenia, Brazil, Egypt, France, Germany, Great Britain, Greece, Holland, Hungary, Japan, Portugal, Russia, Slovenia, Spain, USA), and in the artistic media of photography, theatre and visual poetry.
