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Nota di contenuto	Frontmatter -- Preface -- Contents -- Here, There - and Everywhere? Eastern examples -- Chinese Theories and Concepts of Fiction and the Issue of Transcultural Theories and Concepts of Fiction / Rydholm, Lena -- Literature as a Vehicle for the Dao: Changing Perspectives of Fiction and Truth in Chinese Literature / Lodén, Torbjörn -- Murasaki Shikibu and The Tale of Genji: Fate and Fiction / Lindberg-Wada, Gunilla -- The Fiction of the Image / Schuback, Marcia Sá Cavalcante -- Linguistic and Psychological Mechanisms Behind Literary Fiction / Pettersson, Anders -- Photons of the Human Mind: The Fiction of Personal Identity / Berg, Lars-Erik -- Live Fiction: Play & Performances -- Interaction Between the Reader, the Critic and the Author: The Qing Dramatist Hong Sheng's Historical Play Changshengdian and Wu Yiyi's Commentary / Wang, Ayling -- Performing Life and Live Theatre: Fiction in Popular Performances / Nygren, Christina -- Fiction Past and Present: Historical Perspectives -- Diagnosing Fiction: From Plato to Borges / Finkelberg, Margalit -- Classical Persian Literature: Fiction,

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Sommario/riassunto

People of all times and in all cultures have produced and consumed fiction in a variety of forms, not only for entertainment, but also to spread knowledge, religious or political beliefs. Furthermore, fiction has taken part in reflecting and shaping the cultural identity of communities as well as the identity of individuals. This volume aims to explore the concept and the use of fiction from different epochs, in different cultures and in different forms, both ancient and more recent. It covers a broad field of interests, from ancient literature, art, philosophy and theater to Bollywood productions, television series and modern electronic media. Twenty-three scholars from ten countries and from different areas and fields of interests in the Humanities assembled in Stockholm on a conference in August 2012 to exchange views on "Fiction in Global Contexts". This volume presents the results of their discussions. It contains fresh perspectives on issues and topics such as: the nature of fiction and its relationship to "truth" the demand for and the function and uses of fiction the development of fiction from ancient to modern times different forms of fiction fiction in social contexts or in a gender perspective
