

1. Record Nr.	UNINA9910791155703321
Titolo	Tradition and change in contemporary West and East African fiction // edited by Ogaga Okuyade ; contributors, Olusegun Adekoya [and twenty-one others]
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014
ISBN	94-012-1109-4
Descrizione fisica	1 online resource (434 p.)
Collana	Matatu : Journal for African Culture and Society ; ; Number 45
Disciplina	809.896
Soggetti	African literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Introduction; Womanhood, Sexuality, and WorkThe Dialectic of Exploitation (Flora Nwapa,Nawal El Saadawi, and Ama Ata Aidoo); Outgoing and Incoming Africans Migration and Reverse Migrationin Contemporary African Narratives; Development Imperatives and Transnationalismin Third-Generation Nigerian Fiction; Creativity and the Ugandan WomanThe Dialectic of Struggle and Equality in Mary Karooro Okurut's The Invisible Weevil and Violet Barungi's Cassandra; Satire, Children, and Traumatic ViolenceThe Case of Ahmadou Kourouma and Uwen Akpan Affect in Representations of Children"s Experiences of Mass Violence Uwem Akpan"s Say You're One of Them and Goretti Kyomuhendo"s Secrets no MoreMirror Writing, Social Realism, and theInterrogation of the Postcolonial Nation Alobwed"Epie"s The Death Certificate and The Day God Blinked; Transnationalism and the Agenda of African Literature in a Digital Age; Postcolonial Encounters Re-Envisioned Kojo Laing"s Woman of the Aeroplanes as Trickster Narrative; Countries of the Mind Space-Time Chronotopes in Adichie"s Purple Hibiscus Writing Back with a Difference Chimamanda Ngozi Adichie"s ""The Headstrong Historian"" as a Response to Chinua Achebe's Things Fall ApartNegotiation of Socio-Ethnic Spaces Chimamanda Ngozi Adichie"s Half of a Yellow Sun as a Testimonio of African National and Ethnic Identity; Strangers in/to the World The Unhomely in Chris Abani"s

GraceLand; Maik Nwosu's Invisible Chapter sInvestigating Psychological Fragmentation in Nigerian Literature; The Global Underground and the Illegitimate Diasporas in Chika Unigwe's On Black Sisters' Street Fictional Narrative and the Reflective Self in Helon Habila's Waiting for an AngelInverting Otherness in Kaine Agary's Yellow-Yellow; Love's Metamorphosis in Third-Generation African Women's Writing The Example of Lola Shoneyin's The Secret Lives of Baba Segi's Wives; Gender and (Homo) Sexualityin Third-Generation African Writing A Reading of Unoma Azuah's Sky-High Flames and Jude Dibia's Walking with Shadows; Motif/ves of Justice in Writings by Third-Generation Nigerian Women; Notes on Contributors; Notes for Contributors to Matatu
