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Autore	Lehmann Courtney <1969->
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Nota di bibliografia	Includes bibliographical references (pages 272-282) and index.
Nota di contenuto	Literary contexts -- From text to screen -- Critical responses and the afterlife of the play's adaptations.
Sommario/riassunto	"Shakespeare on Film is a huge area of study and Romeo and Juliet is one of his most popular plays with many teachers using film versions as a way of approaching the text. Focusing in the main on West Side Story and Baz Lurhmann's Shakespeare's Romeo & Juliet, this is a unique and comprehensive insight into the adaptation process providing a vital study aid for students."--Publisher website.