

1.	Record Nr.	UNISALENTO991000481879707536
	Autore	Thomas : More <santo>
	Titolo	Utopia / st. Thomas More ; edited by Edward Surtz, s.l. and J. H. Hexter
	Pubbl/distr/stampa	New Hawen [etc.] : Yale university, 1979
	ISBN	0300009828
	Edizione	[4. print]
	Descrizione fisica	cxciv, 629 p. : ill. ; 24 cm.
	Collana	The complete Works of st. Thomas More ; 4
	Altri autori (Persone)	Surtz, Edward Hexter, Jack H.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910791155103321
	Autore	Hopkins Lisa <1962->
	Titolo	Shakespeare's the tempest : the relationship between text and film / / Lisa Hopkins
	Pubbl/distr/stampa	London, England : , : Methuen Drama, , 2020 London, England : , : Bloomsbury Publishing, , 2020
	ISBN	1-4081-4965-6 1-4081-4966-4
	Descrizione fisica	1 online resource (209 p.)
	Collana	Screen adaptations
	Disciplina	791.436
	Soggetti	Film scripts & screenplays
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Part 1. Literary contexts -- The play in its time -- The play today --

Adaptations of The Tempest -- a brief overview -- Part 2. From text to screen -- Introduction -- setting the scene -- Forbidden planet (dir. Fred Wilcox, 1956) -- The Tempest (dir. Derek Jarman, 1979) -- Prospero's books (dir. Peter Greenaway, 1991) -- Conclusion -- Part 3. Critical responses and the afterlife of text and film -- Introduction -- Jarman's The Tempest -- Prospero's Books -- Forbidden Planet -- Afterlife.

Sommario/riassunto

"The Screen Adaptations Series provides in-depth analysis of how classic literature has been adapted for the screen, showing how alternative readings offer up new interpretations of the original text. Each book, authored by a leading scholar in adaptations studies, collects together a vast array of study material, critical insight and thought-provoking comparisons. From the literary context of the original work, to the critical 'afterlife' of the screen versions, this is a vital study aid for film and literature students."--Jacket.
