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Collana	Screen adaptations
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Nota di bibliografia	Includes bibliographical references (pages 175-179) and index. Includes filmography: pages xi-xx.
Nota di contenuto	Cover; Contents; Introduction and acknowledgments; Filmography and credits for key films; Part One: Literary contexts; An enduringly popular novel; Part Two: From text to screen; Adaptations and extrapolations across the media; Great Expectations on television; Great Expectations (1934): a Hollywood studio romance; Great Expectations (1975): a musical sans songs; Great Expectations (1998): from estuary to gulf, to Manhattan and back; Great Expectations (1946): something like a classic; Part Three: The afterlife of Lean's film; A film of its time -- and for other times; Bibliography; Index; A; B; C. De; f; g; h; i; j; k; l; m; n; o; p; r; s; t; u; v; w; y.
Sommario/riassunto	"Dickens has been immensely popular with filmmakers and Great Expectations has an unusual hold on the popular imagination. This book addresses in detail numerous adaptations with particular emphasis on the two television serials and four film versions including David Lean's celebrated 1946 classic and a modern re-working starring Gwyneth Paltrow."--Jacket.