

1. Record Nr.	UNINA9910791151203321
Autore	Miner Dylan A. T. <1976->
Titolo	Creating Aztlan : Chicano art, Indigenous sovereignty, and lowriding across Turtle Island // Dylan A.T. Miner
Pubbl/distr/stampa	Tucson, Arizona : , : The University of Arizona Press, , 2014 ©2014
ISBN	0-8165-9856-8
Descrizione fisica	1 online resource (288 p.)
Collana	First peoples: new directions in indigenous studies
Disciplina	704.03/97
Soggetti	Mexican American art Indian art Aztlan in art Colonization in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Introduction. Indigenizing""; ""Part I. Tlilli: Theorizing Aztlan""; ""Chapter 1. Remembering: Utopian Migrations through Aztlan""; ""Chapter 2. Naming: Aztlan as Emergence Place""; ""Chapter 3. Claiming: Claiming Art, Reclaiming Space""; ""Part II. Tlapalli: Visualizing Aztlan""; ""Chapter 4. Reframing: Aztlan and La Otra Frontera""; ""Chapter 5. Creating: Creating Aztlan, Finding Nephantla""; ""Chapter 6. Revitalizing: Aztlan as Native Land""; ""Postscript. Returning: Jack Forbes, Mestizaje, and Aztlan""; ""Notes"" ""Works Cited"" ""Index""
Sommario/riassunto	"Creating Aztlan interrogates the important role of Aztlan in Chicano and Indigenous art and culture. Using the idea that lowriding is an Indigenous way of being, author Dylan A. T. Miner (Metis) discusses the multiple roles that Aztlan has played at various moments in time, engaging pre-colonial indigeneities, alongside colonial, modern, and contemporary Xicano responses to colonization"--