

1. Record Nr.	UNINA9910791151103321
Autore	Jonnes Denis <1949-, >
Titolo	Cold War American literature and the rise of youth culture : children of empire // Denis Jonnes
Pubbl/distr/stampa	New York : , : Routledge, , 2015
ISBN	1-317-64947-8 1-138-54786-7 1-315-76283-8 1-317-64948-6
Descrizione fisica	1 online resource (211 p.)
Collana	Routledge Transnational Perspectives on American Literature ; ; 24
Classificazione	LIT004020LIT000000
Disciplina	810.9/3582825
Soggetti	American literature - 20th century - History and criticism Cold War in literature Youth in literature Youth - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Preface; 1 Introduction: "An Unprecedented Recession from Adult Life"; 2 "Don't Step on My Blue Suede Shoes": Empire, Deterrence and the Origins of Dissent in Cold War America; 3 Generational Politics, Fifties Freud and the "Fragmentation of the Oedipus"; 4 The Parent-Apparent: "De-Parentification" and the Post-Oedipal Family in Tennessee Williams's Cat on a Hot Tin Roof; 5 Generation on Trial: Arthur Miller's Theater of Judgment 6 Trauma, Mourning and Self-(Re)Fashioning in J. D. Salinger's The Catcher in the Rye: Reinventing Youth in Cold War America 7 "Racing with the Moon": Hiroshima, Nagasaki and the All-American Girl in William Styron's Lie Down in Darkness; 8 The End of Adulthood: Vladimir Nabokov's Lolita; 9 Jack Kerouac's On the Road: "Oedipus Eddy" and "the Story of America"; 10 Death's Child: Lost Fathers, Bereaved Daughters and the Rise of Postwar Feminism-Rereading Sylvia Plath; 11 The Comforts of Home: Generational Dialectics in Flannery O'Connor's Short Fiction

Sommario/riassunto

"Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age-segregated society. This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations, and was a significant factor in their widespread rejection of contemporary American society. This study traces the emergence of a distinctive post-war family dynamic between parent and adolescent or already adult child. In-depth readings of individual writers such as, Arthur Miller, William Styron, J. D. Salinger, Tennessee Williams, Vladimir Nabokov, Jack Kerouac, Flannery O'Connor and Sylvia Plath, situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth. This book is a superb research tool for any student or academic with an interest in youth culture, cultural studies, American studies, cold war studies, twentieth-century American literature, history of the family, and age studies."--
