

1. Record Nr.	UNINA9910782730703321
Titolo	New social movements in Western Europe : a comparative analysis // Hanspeter Kriesi [et al.]
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 1995 ©1995
ISBN	0-8166-8679-3
Descrizione fisica	1 online resource (xxvi, 310 pages) : illustrations
Collana	Social movements, protest, and contention
Altri autori (Persone)	KriesiHanspeter
Disciplina	303.48/4/094
Soggetti	Social movements - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 287-302) and index.
Nota di contenuto	pt. 1. General concepts and basic results -- pt. 2. Elaborations.
Sommario/riassunto	New social movements are defined as those that have arisen since the late sixties, and include the ecology, gay rights, peace, and women's movements. This volume provides a cross-national comparison of the development, mobilization, and impact of new social movements in four Western European nations--France, Germany, the Netherlands, and Switzerland.

2. Record Nr.	UNINA9910791150903321
Autore	Freeman Damien
Titolo	Art's Emotions [[electronic resource] ] : Ethics, Expression and Aesthetic Experience
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2014 Durham : , : Acumen, , 2012
ISBN	1-315-72998-9 1-317-54756-X
Descrizione fisica	1 online resource (223 p.)
Disciplina	700.1/9
Soggetti	Arts - Psychological aspects Emotions in art Art and morals Aesthetics - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication ; Table of Contents; Acknowledgements; Introduction; 1. The emotional economy; 2. Perception of emotion in the world; 3. The varieties of emotional experience; 4. Art and the plenary experience of emotion; 5. The value of art and the practice of life; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Despite the very obvious differences between looking at Manet's Woman with a Parrot and listening to Elgar's Cello Concerto, both experiences provoke similar questions in the thoughtful aesthete: why does the painting seem to express reverie and the music, nostalgia? How do we experience the reverie and nostalgia in such works of art? Why do we find these experiences rewarding in similar ways? As our awareness of emotion in art, and our engagement with art's emotions, can make such a special contribution to our life, it is timely for a philosopher to seek to account for the nature and signific