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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication ; Table of Contents; Acknowledgements; Introduction; 1. The emotional economy; 2. Perception of emotion in the world; 3. The varieties of emotional experience; 4. Art and the plenary experience of emotion; 5. The value of art and the practice of life; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Despite the very obvious differences between looking at Manet's Woman with a Parrot and listening to Elgar's Cello Concerto, both experiences provoke similar questions in the thoughtful aesthete: why does the painting seem to express reverie and the music, nostalgia? How do we experience the reverie and nostalgia in such works of art? Why do we find these experiences rewarding in similar ways? As our awareness of emotion in art, and our engagement with art's emotions, can make such a special contribution to our life, it is timely for a philosopher to seek to account for the nature and signific