

1. Record Nr.	UNINA9910791138903321
Titolo	The intersectional approach [[electronic resource]] : transforming the academy through race, class, and gender / / edited by Michele Tracy Berger & Kathleen Guidroz
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, 2009
ISBN	1-4696-0448-5 0-8078-9556-3
Descrizione fisica	1 online resource (350 p.)
Altri autori (Persone)	BergerMichele Tracy <1968-> GuidrozKathleen
Disciplina	305.4
Soggetti	Women's studies - Research Interdisciplinary research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Interesting intersections?: researching class, gender, and sexuality / Yvette Taylor -- The "burden and blessing" of being a black woman: engaging intersectionality through an anthropology of pregnancy and motherhood among African American women / Kaaren Haldeman -- Exploring occupational stereotyping in the new economy: the intersectional tradition meets mixed methods research / Gary K. Perry -- Institutionalizing intersectionality: reflections on the structure of women's studies departments and programs / Mako Fitts -- Teaching opera in prison / Naomi Andre -- Intersections of scholar-activism in feminist fieldwork: reflections on Nepal and South Africa / Jennifer Fish, Jennifer Rothchild -- Milk and blood: rivaling and familial ties in Eccentric neighborhoods by Puerto Rican writer Rosario Ferre / Ivette Guzman-Zavala -- One, no one, and a hundred thousand : on being a Korean woman adopted by European parents / Lidia Anchisi -- The "Johnny's story" founder of the Race, gender and class journal / Jean Ait Belkhir -- Epilogue: The future of intersectionality: what's at stake / Ann Russo. Race, class, and gender: prospects for an all-inclusive sisterhood / Bonnie Thornton Dill -- Intersectionality and feminist politics / Nira Yuval-Davis -- A conversation with founding scholars of

intersectionality: Kimberle Crenshaw, Nira Yuval-Davis, and Michelle Fine / Kathleen Guidroz, Michele Tracy Berger -- From intersections to interconnections: lessons for transformation from This bridge called my back: radical writings by women of color / Analouise Keating -- Intersectionality and the risk of flattening difference: gender and race logics, and the strategic use of antiracist singularity / Rachel E. Luft -- Black women and the development of intersectional health policy in Brazil / Kia Lilly Caldwell -- The view from the country club: wealthy whites and the matrix of privilege / Jessica Holden Sherwood -- Imagining a "feminist revolution": can multiracial feminism revolutionize quantitative social science research? / Catherine E. Harnois -- Repairing a broken mirror: intersectional approaches to diverse women's perceptions of beauty and bodies / Elizabeth R. Cole, Natalie J. Sabik --

Sommario/riassunto

Intersectionality, or the consideration of race, class, and gender, is one of the prominent contemporary theoretical contributions made by scholars in the field of women's studies that now broadly extends across the humanities, social sciences, and natural sciences. Taking stock of this transformative paradigm, The Intersectional Approach guides new and established researchers to engage in a critical reflection about the broad adoption of intersectionality that constitutes what the editors call a new ""social literacy"" for scholars. In eighteen essays, contributors examine various topics of in

2. Record Nr.	UNISALENTO991002133099707536
Autore	Sartre, Jean Paul
Titolo	Che cos'è la letteratura? / di Jean Paul Sartre ; traduzioni di Luisa Arano-Cogliati ... [et al.]
Pubbl/distr/stampa	Milano : Il Saggiatore, 1966
Titolo uniforme	Situations 32453
Edizione	[Nuova ed. accresciuta]
Descrizione fisica	581 p. ; 21 cm
Collana	La cultura. Saggi di arte e di letteratura ; 6
Altri autori (Persone)	Cogliati Arano, Luisa
Disciplina	801
Soggetti	Letteratura - Teorie
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