

1. Record Nr.	UNINA9910791135303321
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Titolo	After the end of history [[electronic resource]] : American fiction in the 1990s // Samuel Cohen
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2009
ISBN	1-58729-890-2
Descrizione fisica	1 online resource (249 p.)
Disciplina	813.5409 813/.5409
Soggetti	American fiction - 20th century - History and criticism Literature and history - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgments; Introduction: The End of History; 1. After Enlightenment: Mason & Dixon and the Ampersand; 2. After the Fall: Roth and the 1960's; 3. After Identity: Morrison and Genealogy; 4. How to Tell a True Cold War Story: O'Brien, Didion, and Closure; 5. History Is What Heals: 9/11 and Narrative in Eugenides and Lethem; Afterword: DeLillo and the Anticipation of Retrospection; Notes; Works Cited; Index
Sommario/riassunto	In this bold book, Samuel Cohen asserts the literary and historical importance of the period between the fall of the Berlin wall and that of the Twin Towers in New York. With refreshing clarity, he examines six 1990's novels and two post-9/11 novels that explore the impact of the end of the Cold War: Pynchon's Mason & Dixon, Roth's American Pastoral, Morrison's Paradise, O'Brien's In the Lake of the Woods, Didion's The Last Thing He Wanted, Eugenides's Middlesex, Lethem's Fortress of Solitude, and DeLillo's Underworld. Cohen emphasizes how these works reconnect the past to a present that is iro