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| 1. Record Nr. | UNISALENTO991003191959707536 |
| Autore | Amoroso, Giuseppe |
| Titolo | Itinerari stilistici di Tecchi / Giuseppe Amoroso |
| Pubbl/distr/stampa | Firenze : Le Monnier, 1970 |
| Descrizione fisica | XII, 79 p. ; 19 cm. |
| Collana | Biblioteca letteraria ; 8 |
| Disciplina | 853.91 |
| Soggetti | Tecchi, Bonaventura - Opere - Stile |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910791134503321 |
| Autore | Ma Kathryn |
| Titolo | All that work and still no boys [[electronic resource] /] / Kathryn Ma |
| Pubbl/distr/stampa | Iowa City, : University of Iowa Press, c2009 |
| ISBN | 1-58729-878-3 |
| Descrizione fisica | 1 online resource (162 p.) |
| Collana | The Iowa short fiction award |
| Disciplina | 813/.6 |
| Soggetti | Short stories, American
American fiction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Iowa short fiction award |
| Nota di contenuto | Contents; All That Work and Still No Boys; Second Child; The Scottish Play; For Sale By Owner; Prank; What I Know Now; Dougie; The Long Way Home; Gratitude; Mrs. Zhao and Mrs. Wu |
| Sommario/riassunto | How do we survive our family, stay bound to our community, and keep from losing ourselves? In All That Work and Still No Boys, Kathryn Ma |

exposes the deepest fears and longings that we mask in family life and observes the long shadows cast by history and displacement. Here are ten stories that wound and satisfy in equal measure. Ma probes the immigrant experience, most particularly among northern California's Chinese Americans, illuminating for us the confounding nature of duty, transformation, and loss. A boy exposed to racial hatred finds out the true difference between his mother and hi
