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Nota di contenuto	Front Cover -- Preliminary Pages -- Contents -- Acknowledgements -- Introduction by the Editor -- Film of the Year -- Festival Focus -- Industry Spotlight -- Cultural Crossover -- Directors -- Alternative Japan -- Anime / Animation -- Chambara / Samurai Cinema -- Contemporary Blockbusters -- Jidaigeki & -- amp -- Gendaigeki / Period & -- amp -- Contemporary Drama -- J-Horror / Japanese Horror -- Kaiju Eiga / Monster Movies -- Nuberu Bagu / The Japanese New Wave -- Pinku Eiga / Pink Films -- Yakuza / Gangster -- Recommended Reading -- Japanese Cinema Online -- Test Your Knowledge -- Notes on Contributors.
Sommario/riassunto	From the revered classics of Akira Kurosawa, to the modern marvels of Takeshi Kitano, the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation. The Directory of World Cinema: Japan provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors, alongside explorations of the cultural and industrial origins of key genres. The directory aims to play a part in the distribution of academic output by building a forum for the study of film from a disciplined theoretical base. This is in the form of an A-Z of reviews, longer essays and research resources. The cinematic lineage of

samurai warriors, yakuza enforcers and atomic monsters are discussed in addition to the politically charged works of the Japanese New Wave, making this a truly comprehensive volume.
