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Autore	Gabbay Alyssa
Titolo	Islamic tolerance : Amir Khusraw and pluralism / / Alyssa Gabbay
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2010
ISBN	1-135-23024-2 1-135-23025-0 1-282-64004-6 9786612640049 0-203-87160-X
Descrizione fisica	1 online resource (154 p.)
Collana	Iranian studies ; ; 9
Disciplina	891/.5511
Soggetti	Religious pluralism - India - History Islam - Relations - Hinduism Hinduism - Relations - Islam India Ethnic relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgements; A note on transliteration, terminology, translation, and dates; Abbreviations; 1 Introduction: "O wind, tell the demons and fairies" - A call for reconciliation in northern India; 2 The framework of frontier studies: When two cultures meet; 3 Setting new standards of legitimacy in the Dibachah (Preface), 1293/4; 4 Balancing gender roles: Male/female dynamics in the Hasht bihisht (Eight Paradises), 1301/2; 5 "They see my Hindu kill in the style of Turks": The dismantling of a dichotomy in the Nuh sipihr (Nine Skies), 1318/19 6 Conclusion: "Glorious the radiance of that exalted sun" - Pluralistic ideals on the Subcontinent and beyondEpilogue; Notes; Bibliography; Index
Sommario/riassunto	Although pluralism and religious tolerance are most often associated today with Western Enlightenment thinkers, the roots of these ideologies stretch back to non-Western and premodern societies, including many under Muslim rule. This book explores the

development of pluralism in Islam in South Asia through the work of the poet, historian and musician Amir Khusraw and sheds new light on how Islam developed its own culture of tolerance. Countering stereotypes of Islam as intrinsically intolerant, the book provides a better understanding of how rhetorics of pluralism develop, which may

2. Record Nr.	UNINA9910162932203321
Autore	fr le Petit Litteraire
Titolo	Le Bal d'Irene Nemirovski (Fiche de lecture)
Pubbl/distr/stampa	Brussels, : Primento Digital, 2012
ISBN	9782806226228 2806226228
Edizione	[1st ed.]
Descrizione fisica	1 online resource (24 p.)
Collana	Fiche de Lecture Series
Altri autori (Persone)	CoutantDominique
Soggetti	LITERARY COLLECTIONS / European / French STUDY AIDS / General LITERARY CRITICISM / Books & Reading EDUCATION / Secondary FICTION / Literary
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1. Resume; Chapitre 1; Chapitre 2; Chapitre 3; Chapitre 4; Chapitre 5; Chapitre 6; 2. Etude des personnages; Antoinette Kampf; Madame Kampf; Monsieur Kampf; Miss Betty; Mademoiselle Isabelle; 3. Cles de lecture; Schema narratif; Un roman de l'adolescence; 4. Informations complementaires
Sommario/riassunto	Tout ce qu'il faut savoir sur Le Bal d'Irene Nemirovsky ! Retrouvez l'essentiel de l'œuvre dans une fiche de lecture complete et detaillee, avec un resume, une etude des personnages, un schema narratif et des cles de lecture. Redigee de maniere claire et accessible, la fiche de lecture propose d'abord un resume integral de la nouvelle, chapitre par chapitre, puis s'interesse aux differents personnages : Antoinette Kampf, une jeune fille de quatorze ans revoltee et romantique, sa mere,

son pere, sa gouvernante et sa prof de musique. Apres le schema  
narratif, on aborde le genre de l'œuvre : il

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