

1. Record Nr.	UNINA9910458023403321
Autore	Jay Martin <1944->
Titolo	The dialectical imagination [[electronic resource]] : a history of the Frankfurt School and the Institute of Social Research, 1923-1950 // Martin Jay
Pubbl/distr/stampa	Berkeley, : University of California Press, 1996, 1973
ISBN	1-280-08014-0 9786613520227 0-520-91751-0
Descrizione fisica	1 online resource (382 p.)
Collana	Weimar and now ; ; 10
Disciplina	300/.720434164
Soggetti	Social sciences - Research - United States Frankfurt school of sociology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface to the 1996 Edition -- Foreword -- Introduction -- Acknowledgments -- THE DIALECTICAL IMAGINATION -- I. The Creation of the Institut fur Sozialforschung and Its First Frankfurt Years -- II. The Genesis of Critical Theory -- III. The Integration of Psychoanalysis -- IV. The Institut's First Studies of Authority -- V. The Institutes Analysis of Nazism -- VI. Aesthetic Theory and the Critique of Mass Culture -- VII. The Empirical Work of the Institut in the 1940's -- VIII. Toward a Philosophy of History: The Critique of the Enlightenment -- Epilogue -- Chapter References -- Bibliography -- Index
Sommario/riassunto	Herbert Marcuse, Erich Fromm, Max Horkheimer, Franz Neumann, Theodor Adorno, Leo Lowenthal-the impact of the Frankfurt School on the sociological, political, and cultural thought of the twentieth century has been profound. The Dialectical Imagination is a major history of this monumental cultural and intellectual enterprise during its early years in Germany and in the United States. Martin Jay has provided a substantial new preface for this edition, in which he reflects on the continuing relevance of the work of the Frankfurt School.

2. Record Nr.	UNINA9910791123003321
Autore	Burrows Jonathan
Titolo	A choreographer's handbook / / Jonathan Burrows
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge is an imprint of the Taylor & Francis Group, , 2010 ©2010
ISBN	9781136974571 1-136-97457-1 9781136974588 1-136-97458-X 9781282629684 1-282-62968-9 9780203852163 0203852168 0415555302 9780415555296 0415555299 9780415555302
Descrizione fisica	1 online resource (xii, 224 pages)
Disciplina	792.8/2
Soggetti	Choreography - Study and teaching Dance - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 210-212) and index.
Nota di contenuto	Dancing / Principles -- Material -- Habits -- Repetition -- Repetition -- Repetition -- Improvisation / Cut and paste / Choreography -- Form -- Exploration / Risk -- Subject / Inspiration / Stealing / Familiar movement / Choreography / Referencing other sources / Self expression -- Contract / Performance space / Language / Choreography -- Breaking the rules -- Research / How and what? / Dramaturgy / Theory / Curiosity -- Interview / Unfinished business / Questions / Principles -- Financial limitations / Studios / Funding applications -- Preparation / Rehearsal schedule / Heaviness --

Collaboration / Audience -- Originality / Paradox -- Technique / Parrot on your shoulder / Authenticity / Daily practice / Dancing / Style / Fiddling -- Virtuosity -- Hoarding / Beginnings -- Endings -- Keeping it going / Pacing -- Dub reggae / Rate of change / Simple material / Desperation -- Stillness and silence / Fear of being boring; Minimal and maximal -- Does it work? / Showings / Mentoring -- Other bodies / States -- Distracting the self / Paradox / Choreography / Performance / Electric guitars -- Predictable and unpredictable / Expectation -- Narrative / Ballet / Continuity -- Continuity / Sectional pieces / Material / Make six things / Choreography / Flow / Relation -- Relation / Solos, duos, trios, quartets / Ideas; Relation / Time / Rhythm -- Time -- Abstract dance -- Counterpoint / Formal elements / Difference -- Scores / Studios / Improvisation -- Chance / Empty hands / Gamut of movements / Limitations / Laborious work / Philosophy -- Place or space? -- Audience / Facing the front / Confrontation / Humour / Failure -- Audience -- Performance / Principles -- The marketplace / Earning a living / Administrating the work / Commissions -- Music / Collaboration / Silence -- Text -- Lighting / Technicians / Collaboration / Costumes / Shoes or no shoes? / Set design / Nudity -- Titles -- Filming / History / Collaboration / Mirrors / Human-scale -- Hierarchies / Dancer or choreographer? / In it or out of it? / Who owns what? -- How can I simplify all of this? -- Forget all this.

Sommario/riassunto

"On choreography: "Choreography is a negotiation with the patterns your body is thinking". On rules: "Try breaking the rules on a need to break the rules basis". A Choreographer's Handbook invites the reader to investigate how and why to make a dance performance. In an inspiring and unusually empowering sequence of stories, ideas and paradoxes, internationally renowned dancer, choreographer and teacher Jonathan Burrows explains how it's possible to navigate a course through this complex process. It is a stunning reflection on a personal practice and professional journey, and draws upon five years' of workshop discussions, led by Burrows. Burrows' open and honest prose gives the reader access to a range of exercises, meditations, principles and ideas on choreography that allow artists and dance-makers to find their own aesthetic process. It is a book for anyone interested in making performance, at whatever level and in whichever style."--Provided by publisher.
