

1. Record Nr.	UNINA9910791121403321
Autore	Murakami Fuminobu <1951-, >
Titolo	The strong and the weak in Japanese literature : discrimination, egalitarianism, nationalism // Fuminobu Murakami
Pubbl/distr/stampa	Milton Park, Abingdon ; ; New York : , : Routledge, , 2010
ISBN	1-136-97051-7 1-136-97052-5 1-282-62954-9 9786612629549 0-203-85159-5
Descrizione fisica	1 online resource (206 p.)
Collana	Routledge advances in Asia-Pacific studies ; ; 11
Disciplina	895.6/09
Soggetti	Japanese literature - History and criticism Literature and society - Japan - History National characteristics, Japanese, in literature Power (Social sciences) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; 1 Introduction; 2 The strong and the weak in Japanese religious, philosophical and political writings; 3 Ugly ladies in The Tale of Genji; 4 Women, humble men and insulted people in The Tale of the Heike; 5 Sacrifice and revenge, love and war, and a world without violence in The Eight Dog Chronicles; 6 Dancing girl, geisha, mistress and wife in Kawabata Yasunari's stories: The Dancing Girl of Izu, Snow Country, Thousand Cranes and The Sound of the Mountain; 7 Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book uses texts from classical to modern Japanese literature to examine concepts of 'respect for the strong', as a notion of an evolutionary society, and 'sympathy for the weak', as a notion of a non-violent and changeless egalitarian society. The term strong refers not just to those with strength and power. It also includes other ideal attributes such as beauty, youth and goodness. Similarly, the term weak implies not only the weak and infirm, but also the disadvantaged, the indecent, the unsophisticated and those generally shunned by

society. The former are associated not only with t

2. Record Nr.	UNINA9910830355303321
Autore	Partee Barbara H
Titolo	Compositionality in Formal Semantics [[electronic resource]] : Selected Papers by Barbara H. Partee
Pubbl/distr/stampa	Chichester, : John Wiley & Sons, Ltd., 2007
ISBN	1-281-32228-8 9786611322281 0-470-75130-4 0-470-75129-0
Descrizione fisica	1 online resource (346 p.)
Collana	Explorations in Semantics
Disciplina	401.43 401/.43
Soggetti	Grammar, Comparative and general Semantics Language / Linguistics Semantics - Syntax Languages & Literatures Philology & Linguistics
Lingua di pubblicazione	Inglese
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Nota di contenuto	Compositionality in Formal Semantics; Contents; Acknowledgments; 1 Reflections of a Formal Semanticist; 2 Opacity, Coreference, and Pronouns; 3 Some Structural Analogies between Tenses and Pronouns in English; 4 Toward the Logic of Tense and Aspect in English; 5 Bound Variables and Other Anaphors; 6 Anaphora and Semantic Structure; 7 Compositionality; 8 Genitives: A Case Study; 9 Ambiguous Pseudoclefts with Unambiguous Be; 10 Noun Phrase Interpretation and Type-shifting Principles; 11 The Airport Squib: Any Almost, and, Superlatives; 12 Many Quantifiers 13 Binding Implicit Variables in Quantified Contexts 14 Weak NPs in

Have–Sentences; 15 Some Puzzles of Predicate Possessives; Index;

Sommario/riassunto

Compositionality in Formal Semantics is a collection of Barbara Partee's papers that have been influential in the field but are not readily available and includes a new introductory essay in which Partee reflects on how her thinking and the field of semantics have developed over the past 35 years...; Brings together, in one volume, influential but difficult to find papers by one of the most important researchers in formal semantics.; Includes a new introductory essay in which Partee reflects on how her research and the field of semantics have developed over the past 35 years.; Discusses critic