

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910791120603321  |
| Titolo                  | Faulkner's sexualities [[electronic resource] ] : Faulkner and Yoknapatawpha, 2007 / / edited by Annette Trefzer and Ann J. Abadie   |
| Pubbl/distr/stampa      | Jackson, : University Press of Mississippi, c2010  |
| ISBN                    | 1-62103-331-7<br>1-282-55564-2<br>9786612555640<br>1-60473-561-9   |
| Descrizione fisica      | 1 online resource (214 p.)   |
| Collana                 | Faulkner and Yoknapatawpha   |
| Altri autori (Persone)  | TrefzerAnnette <1960-><br>AbadieAnn J  |
| Disciplina              | 813/.52  |
| Soggetti                | Sex in literature<br>Sex (Psychology) in literature<br>Gender identity in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Unhistoricizing Faulkner / Catherine Gunther Kodat -- The artful and crafty ones of the French Quarter : male homosexuality and Faulkner's early prose writing / Gary Richards -- "And you too, sister, sister?" : lesbian sexuality, Absalom, Absalom!, and the reconstruction of the Southern family / Jaime Harker -- Faulkner, Marcuse, and erotic power / Michael Zeitlin -- Faulkner's sexualized city : modernism, commerce, and the (textual) body / Peter Lurie -- "Must have been love" : sexualities' attachments in Faulkner / Deborah E. McDowell -- All mixed up : female sexuality and race in The sound and the fury / Kristin Fujie -- Faulkner's Black sexuality / John N. Duvall -- Popeye's impersonal temple / Michael Wainwright -- Temple Drake's rape and the myth of the willing victim / Caroline Garnier. |
| Sommario/riassunto      | William Faulkner grew up and began his writing career during a time of great cultural upheaval, especially in the realm of sexuality, where every normative notion of identity and relationship was being re-examined. Not only does Faulkner explore multiple versions of sexuality throughout his work, but he also studies the sexual   |

dimension of various social, economic, and aesthetic concerns. In Faulkner's *Sexualities*, contributors query Faulkner's life and fiction in terms of sexual identity, sexual politics, and the ways in which such concerns affect his aesthetics. Given the frequent play with

---