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Autore	Clarkson Michael <1948->
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Sommario/riassunto	Through the memories of his women and confidantes, this biography provides a fresh portrait of virtuoso pianist Glenn Gould, detailing his many motivations, dreams, quirks, and fears. Filled with personal

stories from the people who were intimately involved with the man, this account shows how Gould, the world's greatest pianist in the 1950's and 1960's, was richly inspired by, and bared his soul at the keyboard to, the numerous women who stirred his hard-to-fetch emotions. Long considered to be an asexual, lonely, and egocentric figure, this exposé by examination

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