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| Autore | Freeman Lance, Ph. D. |
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| Nota di bibliografia | Includes bibliographical references (p. [219]-229) and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; The Evolution of Clinton Hill and Harlem; There Goes the 'Hood; Making Sense of Gentrification; Neighborhood Effects in a Changing 'Hood; Implications for Planning and Policy; Conclusion; Appendix: Methodology; References; Index |
| Sommario/riassunto | In this revealing book, Lance Freeman sets out to answer a seemingly simple question: how does gentrification actually affect residents of neighborhoods in transition? To find out, Freeman does what no scholar before him has done. He interviews the indigenous residents of two predominantly black neighborhoods that are in the process of gentrification: Harlem and Clinton Hill, Brooklyn. By listening closely to what people tell him, he creates a more nuanced picture of the impacts of gentrification on the perceptions, attitudes and behaviors of the people who stay in their neighborhoods. Freeman describes the theoretical and planning/policy implications of his findings, both for New York City and for any gentrifying urban area. There Goes the 'Hood provides a more complete, and complicated, understanding of the gentrification process, highlighting the reactions of long-term |

residents. It suggests new ways of limiting gentrification's negative effects and of creating more positive experiences for newcomers and natives alike.
