

1. Record Nr.	UNISA996392095603316
Autore	Taylor Thomas <1576-1632.>
Titolo	Three treatises [[electronic resource]] : The pearle of the gospell, The pilgrims profession: and A glasse for gentlewomen to dress themselues by. To which is added A short introduction to the worthy receiuing of the Lords supper. By Thomas Taylor, Doctor of Diuinity, and late preacher of Aldermanbury Church in London
Pubbl/distr/stampa	London, : Printed by I. B[eale] for Iohn Bartlet, at the gilt Cup in Cheaq-side [sic], 1633
Descrizione fisica	[12], 98; [6], 92, [2]; [2], 26; [2], 14 p
Altri autori (Persone)	GunterH
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. "The pearle of the gospell", "The pilgrims profession" (which is signed "H.G." i.e. H. Gunter), "A glass for gentlewomen to dresse themselues by" and "A short introduction to the worthy receiuing of the Lords Supper" have separate dated title pages. Reproduction of the original in the Union Theological Seminary (New York, N.Y.). Library.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910791101303321
Autore	Trogdon Robert W
Titolo	The lousy racket : Hemingway, Scribners, and the business of literature // Robert W. Trogdon
Pubbl/distr/stampa	Kent, Ohio : , : The Kent State University Press, , 2007 ©2007
ISBN	1-63101-071-9
Descrizione fisica	1 online resource (320 p.)
Disciplina	813/.52
Soggetti	Authors and publishers - United States - History - 20th century Literature publishing - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover ""; ""Dedication""; ""Copyright""; ""Contents"";</p> <p>""Acknowledgments""; ""Author's Note""; ""Introduction: Hemingway as Professional Author and the House of Scribner""; ""Chapter 1: Learning the Trade: Boni and Liveright, In Our Time, and the Move to Scribners""; ""Chapter 2: Strengthening the Bond: The Publication of The Torrents of Spring, The Sun Also Rises, and Men Without Women""; ""Chapter 3: a€œIt's No Fun for Me on Acct. of the Blanksa€?: The Serialization and Publication of A Farewell to Arms""</p> <p>""Chapter 4: a€œA Writer Should Never Repeat"": In Our Time and Death in the Afternoon""""Chapter 5: a€œYou Cana€?t Be Popular All the Timea€?: Winner Take Nothing and Green Hills of Africa""; ""Chapter 6: a€œTheir Moneya€?s Wortha€?: To Have and Have Not and The Fifth Column and the First Forty-Nine Stories""; ""Chapter 7: The Blockbuster: For Whom the Bell Tolls""; ""Chapter 8: After Perkins: Across the River and Into the Trees and The Old Man and the Sea"";</p> <p>""Epilogue: Hemingway after The Old Man and the Sea"";</p> <p>""Appendixes""; ""Abbreviations""; ""Notes""; ""Bibliographical Note""</p> <p>""Index""</p>