

1. Record Nr.	UNINA9910791098703321
Titolo	Reexamining the national-philological legacy : quest for a new paradigm? // edited by Vladimir Biti ; cover image, Sran Ivankovic ; Vladimir Biti [and eleven others], contributors
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; New York : , : Rodopi, , 2014 ©2014
ISBN	94-012-1032-2
Descrizione fisica	1 online resource (289 p.)
Collana	Studia imagologica ; ; 22
Altri autori (Persone)	BitiVladimir <1952-> IvankovicSran
Disciplina	860.93581
Soggetti	Nationalism and literature - Europe National characteristics in literature Philology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	International conference proceedings.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Preliminary Material -- Introduction / Vladimir Biti -- The Janus Face of Literary Bildung: Education and/or Self-Formation? / Vladimir Biti -- 'Back' to the West. Homecoming and Alterity around 1830 / Mario Grizelj -- "Humbly Report"? Svejk's Voices from Exile / John Neubauer -- With Other Eyes or the Eyes of Others? A Scandinavian Case / Svend Erik Larsen -- The National Concept of Literature and Minority Group's Identities in Latin America / Eduardo F. Coutinho -- National and European Identities among Political Elites and Population in European Countries / Mladen Lazi and Jelena Peši -- Do 'Minor Literatures' Still Exist? The Fortunes of a Concept in the Changing Frameworks of Literary History / Galin Tihanov -- After the Bridge The Bosnian War as a European Trauma in the Work of Emir Suljagi and Aleksandar Hemon / Guido Snel -- The Literary-Political Beyond Nation, State, Nation-State. Critical Unhings in the Thought of Jan Patoka and Hannah Arendt / Ulrike Kistner -- Heteroessences: Community, Demonstratives and Interpretation in Agamben's Philosophy of Language / Aleksandar Mijatovi -- What about the Politics of Deconstruction? / Zrinka Boži Blanuša -- Notes on Contributors.

Sommario/riassunto

Has thinking, working and teaching in terms of national literatures become obsolete in today's globalized world of hyphenated languages, literatures and cultures? Since the rise of modern European national philologies coincided with the emergence of modern European nation-states, does the dissolution of the latter in the European supranational unity imply the suspension of the former? Or we must, on the contrary, consider the fact that today's Europe is not only postnational but, in its re-nationalized East-Central-European part, post-multinational as well, id est, emerging out of the breakdown of the postimperial state formations such as the Soviet Union, Czechoslovakia and Yugoslavia?
