

1. Record Nr.	UNINA9910791098503321
Autore	Baker William <1944->
Titolo	Bernard Kops : fantasist, London Jew, apocalyptic humorist / / William Baker and Jeanette Roberts Shumaker
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Fairleigh Dickinson University Press, , 2014 ©2014
ISBN	1-61147-657-7
Descrizione fisica	1 online resource (169 p.)
Altri autori (Persone)	ShumakerJeanette Roberts <1958->
Disciplina	828/.91409
Soggetti	Dramatists, English - 20th century Authors, English - 20th century Screenwriters - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; Chapter One: The Writer's I; Chapter Two: The Role and Function of Family; Chapter Three: Identity Formation, Self-Discovery, and Aging; Chapter Four: Jewish Identity within British Culture; Chapter Five: Sex and Politics; Chapter Six: Issues of Mental Health; Chapter Seven: Kops on Kops: The Interviews; Appendix: More Radio Plays, in Brief; Bibliography; Index; About the Authors
Sommario/riassunto	This is the first book-length study on the Anglo-Jewish writer Bernard Kops, who became famous as part of the new wave of British drama with the production of his play The Hamlet of Stepney Green in 1958.

2. Record Nr.	UNINA9910779738203321
Autore	Symington Paul
Titolo	On determining what there is [[electronic resource]] : the identity of ontological categories in Aquinas, Scotus and Lowe // Paul Symington
Pubbl/distr/stampa	Frankfurt, : Ontos Verlag, 2010
ISBN	3-11-032248-X
Descrizione fisica	1 online resource (183 p.)
Collana	EIDE : foundations of ontology ; ; v. 2
Disciplina	230.6
Soggetti	Ontology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- ACKNOWLEDGEMENTS -- INTRODUCTION -- CHAPTER ONE: AQUINAS ON ESTABLISHING THE IDENTITY OF ARISTOTLE'S CATEGORIES -- CHAPTER TWO: SCOTUS'S CRITICISM OF AQUINAS'S DERIVATION OF THE CATEGORIES -- CHAPTER THREE: A RECONSIDERATION AND DEFENSE OF AQUINAS'S POSITION -- CHAPTER FOUR: LOGICAL SYNTAX AND LOWE'S FOUR-CATEGORY ONTOLOGY -- CONCLUSION -- WORKS CITED -- Backmatter
Sommario/riassunto	Generally, categories are understood to express the most general features of reality. Yet, since categories have this special status, obtaining a correct list of them is difficult. This question is addressed by examining how Thomas Aquinas establishes the list of categories through a technique of identifying diversity in how predicates are per se related to their subjects. A sophisticated critique by Duns Scotus of this position is also examined, a rejection which is fundamentally grounded in the idea that no real distinction can be made from a logical one. It is argued Aquinas's approach can be rehabilitated in that real distinctions are possible when specifically considering per se modes of predication. This discussion between Aquinas and Scotus bears fruit in a contemporary context insofar as it bears upon, strengthens, and seeks to correct E. J. Lowe's four-category ontology view regarding the identity and relation of the categories.