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Autore	O'Keeffe William J
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Sommario/riassunto	Pax in Bello , peace in the midst of war, was the motto one writer chose to signify the private dilemma: how could the humanist, clad in the uniform of the occupier, write of liberal values, see with a liberal eye – and publish, or hope to? From the armistice peace of occupied France, from the partisan war and incipient civil war of Greece, from the all-out warfare in southern Russia, came writing that revealed not just the everyday split consciousness resulting from the overlay of Nazi ideology, but writing also that circumvented and in places subverted the propaganda imperative which then governed everything in printing For a European community that now sees itself as exemplar and upholder of liberal democratic values, the study of that first great test of modern liberal conscience is instructive. Some essayed the test in the craft of writing, and came away with some honour. Their works are examined in this book.