

1. Record Nr.	UNINA9910791098103321
Autore	O'Keeffe William J
Titolo	A literary occupation : responses of German writers in service in occupied Europe // William J. O'Keeffe ; photo-editing: Niall O Keeffe
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; New York : , : Rodopi, , 2013 ©2013
ISBN	94-012-1019-5
Descrizione fisica	1 online resource (232 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 168
Altri autori (Persone)	OKeeffeNiall
Disciplina	940.548243
Soggetti	Soldiers' writings, German - History and criticism Authors, German - 20th century World War, 1939-1945 - Literature and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Introduction -- Kulturpolitik: courtship, custodianship -- Literature on two fronts -- Aesthetic dissidence -- Felix Hartlaub: Paris underground -- Conclusion -- Bibliography -- Illustrations.
Sommario/riassunto	Pax in Bello , peace in the midst of war, was the motto one writer chose to signify the private dilemma: how could the humanist, clad in the uniform of the occupier, write of liberal values, see with a liberal eye – and publish, or hope to? From the armistice peace of occupied France, from the partisan war and incipient civil war of Greece, from the all-out warfare in southern Russia, came writing that revealed not just the everyday split consciousness resulting from the overlay of Nazi ideology, but writing also that circumvented and in places subverted the propaganda imperative which then governed everything in printing For a European community that now sees itself as exemplar and upholder of liberal democratic values, the study of that first great test of modern liberal conscience is instructive. Some essayed the test in the craft of writing, and came away with some honour. Their works are examined in this book.

2. Record Nr.	UNINA9911019823203321
Autore	Hirsch Herbert L
Titolo	Essential communication strategies for scientists, engineers, and technology professionals // Herbert L. Hirsch
Pubbl/distr/stampa	Piscataway, NJ, : IEEE Press, c2003
ISBN	9786610264957 9781280264955 1280264950 9780470239216 0470239212 9780471660897 0471660892 9780471722946 0471722944
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (201 p.)
Altri autori (Persone)	HirschHerbert L
Disciplina	620/.001/4
Soggetti	Communication of technical information Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. First ed.: The essence of technical communication for engineers, 2000.
Nota di contenuto	Introduction to the art of communication -- The written document: Prose and panic: Planning the document -- Acquiring a healthy writing attitude -- Producing the document -- The formal presentation: Dissertation or disaster: Planning the presentation -- Acquiring the successful presentation attitude -- Conducting the presentation -- The informal discussion: Meetings and mishaps: Planning for the meeting -- Acquiring a meeting attitude -- Participating in the meeting -- Cross-culture communication: Bridging the gap: Understanding a communication culture gap -- Writing for any readership -- Presenting to any audience -- Meeting with anyone or any group -- Conclusion.
Sommario/riassunto	Learn the tricks-of-the-trade of becoming a great technical communicator Remember when you were an undergraduate and

freshman composition seemed so irrelevant to your life? After all, you were going to conquer the world with technological know-how. Your spellcheck software would handle the details. Now that you're a professional - pitching an idea, vying for a contract or grant, or presenting at a meeting - getting your point across effectively suddenly seems pretty essential for success, doesn't it? Fear not. This light-hearted text, brimming with proven techniques, good advice, and real-

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