

1. Record Nr.	UNINA9910791096503321
Autore	Asch David
Titolo	How to cheat in Photoshop Elements 12 : release your imagination // David Asch
Pubbl/distr/stampa	New York : , : Focal Press, , 2014
ISBN	1-138-16877-7 1-315-85150-4 1-317-91588-7 1-317-91589-5
Edizione	[1st edition]
Descrizione fisica	1 online resource (863 p.)
Collana	How to cheat in Photoshop How to cheat in Photoshop Elements 12
Classificazione	PHO024000
Disciplina	006.6/96 006.696
Soggetti	Photography - Digital techniques Image processing - Digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; How to cheat and why; How to use this book; Using keyboard shortcuts; Getting up to speed; What's new in Elements 12; 1 Selection techniques; Basic selections; Combining selections; The Lasso tools: part 1; The Lasso tools: part 2; The Magic Wand; The Quick Selection tool; Working with Refine Edge; Protecting with selections; Filling and replicating; Interlude: Setting up Elements; 2 Working with layers; Introducing layers; Repositioning layers; Grouping and linking; Layers from selections; Divide and multiply; Align and distribute Creating a simple montage Layer blend modes; Using layer styles; Interlude: Keep up, no slacking!; 3 Transformation and distortion; Scaling with Free Transform; Correcting images with skew; Unlocking rotation; Simple perspective distortion; Close-ups with Spherize; Keep your composure; Think Smart!; Tricky selections; A flag for all nations; Mimicking long exposure; Interlude: Drawing comparisons; 4 Hiding and showing; Working with layer masks 1; Working with masks 2; Gradient masking; Using Clipping Masks; Smudge masking; Spectacular fireworks; Interlude: Digital cameras; 5 Image adjustments

Boosting contrast with levels; Fixing color problems; Shadows and highlights; Open in Camera Raw; Working with color channels; Bee flat to bee sharp; Introducing adjustment layers; The perfect respray; Shifting the seasons; Miracle healing; The Content-aware Move tool; Content-aware Move 2; Content-aware Move 3; Content-aware straightening; Cleaning the scene; Changing skies; Catching the drops; The perfect cut-out; Adding depth of field; Interlude: But is it art?; 6 Working with text; Introducing the Type tool; Text in paragraphs; Text on a selection; Text inside a selection  
Three-dimensional text; Creating cut away text; Interlude: Can I get a job doing this?; 7 Quick techniques; A splash of color; Panorama power; The need for speed; Sunset silhouette; Making rainbows; A model village; Making notepaper; Writing in the sand; Rubber stamp it; Creating custom brushes; Guided Edit: Puzzle Effect; Bobblehead caricature; Letting the dust settle; Casting a divine light; Aging a photo in minutes; Making sticky tape; From day to night; Flashlight illumination; Instant candlelight; Complex reflections; Lifting the lid; Room with a view; The classic head-swap  
Interlude: Keeping it real; 8 A change of scenery; Fairy gets her wings; I have the power!; All the world's a stage; A winter wonderland; The great escape; Interlude: Finding images for free; 9 Art & design; Soft textured portrait; Perceptions of a distant sun; Hollywood glamour; Creating a wax seal; The Graphic Novel filter; Notebook sketching; Wanted: preferably alive; Rapid stained glass; Type-based art; Blueprint for design; Neon signs with layer styles; You spin me round; Saving files for the Internet; Making things move; Glossary; Downloadable content; Index

---

## Sommario/riassunto

"Have you ever wanted to summon magical powers? Appear in a graphic novel? Or control the weather and seasons? There's a whole world of opportunity out there for creating fun photomontages, powerful panoramas, and dynamic distortions. How to Cheat in Photoshop Elements 12 starts you at the basics of photomontage with selection techniques, layers and transformations; leading up to full-length projects for creating magazine covers, fantasy scenes, poster artwork and much, much more. This book also features: - A dedicated website where you can download images and tutorial videos that show you how to expand, develop, and master top techniques. - Full color images, a glossary of terms, useful keyboard shortcuts, and a detailed index that will help you locate that fantastic technique in a flash. "We recommend this book for all Elements users aiming to push boundaries." Photoshop Creative "It's a photo manipulator's dream book, and tops for any Photoshop library." Midwest Book Review "The perfect book for you." What Digital Camera "We think Adobe should include this book with every copy of Adobe Photoshop Elements." PC Advisor "No boring background, just all the answers!" RetouchPRO"--

---