

1. Record Nr.	UNINA9910791096403321
Autore	Rodowick David Norman
Titolo	The difficulty of difference : psychoanalysis, sexual difference & film theory // D.N. Rodowick
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-138-99781-1 1-315-85572-0 1-317-92854-7 1-317-92855-5
Descrizione fisica	1 online resource (321 p.)
Collana	Routledge Library Editions: Cinema ; ; Volume 26
Disciplina	91.43/013
Soggetti	Film criticism Sex differences (Psychology) Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1991"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Note on Abbreviations; Preface; Chapter 1 The Difficulty of Difference; Chapter 2 The Return of the Exile; Chapter 3 Reading Freud ... Differently; Chapter 4 Metamorphoses; Chapter 5 The Difference of Reading; Chapter 6 Analysis Interminable; Notes; Index
Sommario/riassunto	This book argues that serious misreadings of Freud and Lacan on sexual difference have characterized prevailing models of psychoanalytic film criticism. In critiquing theories of identification and female spectatorship, the author maintains that early film theorists and feminist critics are equally guilty of imposing a binary conception of sexual difference on Freud's thought. By embracing such a rigid definition of male/female difference, they fail to understand the fundamentally complex and fluid process of sexual identification as it is articulated in Freud's writing, constructed in film