

1. Record Nr.	UNINA9910791095703321
Autore	Walker Rachel <1967-, >
Titolo	Nasalization, neutral segments, and opacity effects // Rachel Walker
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-138-97672-5 1-135-71897-0 1-315-05454-X 1-135-71890-3
Descrizione fisica	1 online resource (490 p.)
Collana	Outstanding dissertations in linguistics
Disciplina	414
Soggetti	Nasality (Phonetics) Grammar, Comparative and general - Phonology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2000 by Garland Publishing Inc. Rev. of the author's thesis (Ph. D.--University of California, Santa Barbara, 1998).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Preface; Acknowledgements; 1. Introduction; 1.1 Overview; 1.2 Neutral Segments and Representations; 1.3 Optimality Theory; 1.3.1 Constraint Ranking and Violability; 1.3.2 Constraints and Correspondence Theory; 1.3.3 Inputs and Emergent Contrast; 1.4 Organization of the Dissertation; 2. A Cross-linguistic Typology of Nasal Harmony; 2.1 Hierarchical Variation in Nasal Harmony; 2.2 Analysis of the Typology; 2.2.1 The Constraints; 2.2.2 A Factorial Ranking Typology; 2.2.3 The Status of 'Transparent' Glottals 2.3 Interaction of the Hierarchy with Multiple Constraints 2.4 Appendix: The Nasal Harmony Database; 2.4.1 Summary and Discussion; 2.4.2 The Nasal Harmony Database (Condensed Version); 3. Segmental Transparency as an Opacity Effect; 3.1 Antagonistic Transparency; 3.2 Opacity in Tiberian Hebrew; 3.3 Tuyuca; 3.3.1 Phonetic versus Phonological Possibility; 3.3.2 Harmonic Sympathy in Tuyuca; 3.3.3 Underlying Representations and Contrast; 3.3.4 Cross-morphemic Spreading and Fixed Affixes; 3.3.5 Another Abstract Alternative 3.4 Some Points of Comparison between Harmonic and Constraint-

based Sympathy3.5 Finnish; 3.6 An Evaluation Metric for Opacity; 3.7 Appendix: German and Harmonic Sympathy Revisited; 4. A Phonetic Study of Guarani; 4.1 Nasal Harmony in Guarani; 4.2 Set-up; 4.2.1 Stimuli and Data Collection; 4.2.2 Instrumental Analysis; 4.3 Results; 4.3.1 General Patterns; 4.3.2 Effect 1: Ratio of Closure Duration to VOT; 4.3.3 Effect 2: Ratio of Closure Duration to Closure Voice Duration; 4.3.4 A Fixed Property: Total Voiceless Duration; 4.4 Discussion; 4.5 Two-burst Events; 4.6 Appendix: Word Pairs
5. Other Proposals5.1 A Gapping Alternative; 5.2 The Variable Dependency Hypothesis; 5.3 Other Approaches to Segmental Transparency; 6. Other Phenomena: Reduplication and Cooccurrence Restrictions; 6.1 Reduplication in Mbe; 6.1.1 Nasal Agreement in Diminutive Nouns; 6.1.2 Nasal Copy in Imperative Verbs; 6.1.3 Back to Diminutives: Another Pattern Predicted by ALLL; 6.1.4 Nasal Agreement in Inchoative Verbs; 6.1.5 Independent Evidence for REALIZEMORPH: Zoque; 6.1.6 Extending Explanation to Other Affixation; 6.1.7 Atemplatic versus Templatic Approaches to Size Restriction
6.1.8 Ruling out Prespecification in Reduplication6.1.9 Appendix: Deriving CodaCond in Mbe; 6.2 Cooccurrence Effects in Bantu; Bibliography; Index

Sommario/riassunto

This book explores cross linguistic variation in nasalization.
