

1. Record Nr.	UNINA9910791094503321
Autore	Powell Brian <1939, >
Titolo	Japan's modern theatre : a century of change and continuity // Brian Powell
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-138-97371-8 1-315-07320-X 1-134-24201-8 1-134-24194-1
Descrizione fisica	1 online resource (250 p.)
Disciplina	792/.0952
Soggetti	Theater - Japan - History - 20th century Theater - Japan - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by Japan Library.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Dedication; Preface; Acknowledgements; Introduction: The Setting; Chapter 1 Kabuki and the Challenges of a Changing Theatre World; Chapter 2 New Acting, New Production, Some New Playwriting; Chapter 3 Artists, Ideologues and Ideological Artists; Chapter 4 Diversity in Adversity; Chapter 5 Theatre Mobilised; Chapter 6 Consolidation; Chapter 7 One Tradition Promoted, One Challenged and One Created; Notes; Bibliography; Index
Sommario/riassunto	This book endeavours to unravel the complicated skeins of Japanese theatre in the modern period and offers an appreciation of the richness of choice of presentational and representational theatre forms. Since the end of world War II there has been continuing but different conflict between the major theatrical genres. Kabuki continues to defend its ground successfully, but the 'new drama' (shingeki) became firmly established in its own right in the 1960s. It was a vigorous and exuberant 'underground' theatre which exploited anything and everything in the Japanese and western theatre traditio