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Collana	Collected Works of C.G. Jung ; ; Volume 5
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Note generali	Includes index.
Nota di contenuto	Frontmatter -- EDITORIAL NOTE -- EDITORIAL NOTE TO THE SECOND EDITION. TRANSLATOR'S NOTE -- NOTE OF ACKNOWLEDGMENT -- TABLE OF CONTENTS -- LIST OF PLATES -- LIST OF TEXT FIGURES -- FOREWORD TO THE FOURTH (SWISS) EDITION -- FOREWORD TO THE SECOND (GERMAN) EDITION -- AUTHOR'S NOTE TO THE FIRST AMERICAN/ENGLISH EDITION -- PART ONE -- I. INTRODUCTION -- II. TWO KINDS OF THINKING -- III. THE MILLER FANTASIES: ANAMNESIS -- IV. THE HYMN OF CREATION -- V. THE SONG OF THE MOTH -- PART TWO -- I. INTRODUCTION -- II. THE CONCEPT OF LIBIDO -- III. THE TRANSFORMATION OF LIBIDO -- IV. THE ORIGIN OF THE HERO -- V. SYMBOLS OF THE MOTHER AND OF REBIRTH. Series I -- V. SYMBOLS OF THE MOTHER AND OF REBIRTH. Plates I-XX -- V. SYMBOLS OF THE MOTHER AND OF REBIRTH. Plates XXI- XL -- V. SYMBOLS OF THE MOTHER AND OF REBIRTH. Plates XLI- LXIV -- VI. THE BATTLE FOR DELIVERANCE FROM THE MOTHER -- VII. THE DUAL MOTHER -- VIII. THE SACRIFICE -- IX. EPILOGUE -- APPENDIX: THE MILLER FANTASIES -- BIBLIOGRAPHY -- INDEX -- Backmatter
Sommario/riassunto	A complete revision of Psychology of the Unconscious (orig. 1911-12), Jung's first important statement of his independent position.