

1. Record Nr.	UNINA9910791087603321
Titolo	Studying students : a second look // edited by Nancy Fried Foster
Pubbl/distr/stampa	Chicago : , : Association of College and Research Libraries, , [2013] ©2013
ISBN	0-8389-8683-8 0-8389-8681-1 0-8389-8685-4
Descrizione fisica	1 online resource (150 pages) : illustrations, charts ;
Disciplina	025.5/877
Soggetti	Academic libraries Report writing Research Study skills
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reporting on the undergraduate research refresher / by Nancy Fried Foster -- Hallmarks of a good paper / by Nora Dimmock -- Discovering undergraduate technology use / by Solomon Blaylock and Cynthia Carlton -- Picture my work / by Judi Briden and Sarada George -- Learning the ropes / by Marcy Strong, Kenn Harper, and Mari Tsuchiya -- "Whatever works" : finding trusted information / by Helen Anderson and Sarah Sexstone -- Research as connection / by Nancy Fried Foster -- Understanding how undergraduates work / by Sarada George and Nancy Fried Foster -- Designing academic libraries with the people who work in them / by Nancy Fried Foster -- Study groups in libraries : exponential benefits / by Alison Bersani, Judi Briden, Sue Cardinal, and Katie Clark -- Where do we go from here? / by Solomon Blaylock, Judi Briden, and Leroy Lafleur.
Sommario/riassunto	Studying Students: A Second Look presents the results of further ethnographic projects within the University of Rochester's River Campus Libraries. Topics range from how college students "learn the ropes" to their use of technology and how they study and write their research papers. The volume also discusses what professors expect of

their students and the similarities and differences among faculty, student and librarian research practices. Filled with ideas for applying the findings, the book provides additional insight into the place and role of libraries in the academy.
